The Dancing Master:

Or, plain and easie Rules for the Dancing of Country Dances, with the Tune to each Dance to be play'd on the Treble Violin.

The second Edition, Enlarged and Corrected from many gross Errors which were in the former Edition.

London, Printed for John Playford at his Shop in the Inner Temple near the Church. 16

BRITISH MUSEUM

To the Ingenious Reader,

THe Art of Dancing called by the Ancient Greeks Orchestice, and Orchestis, is a commendable and rare Quality fit for yong Gentlemen, if opportunely and civilly used. And Plato, that famous Philosopher thought it meet, that yong Ingenious Children be taught to Dance. It is a Quality that has been formerly honoured in the Courts of Princes, when performed by the most Noble Heroes of the Times! The Gentlemen of the Innes of Court, whose sweet and ayry Activity has crowned their Grand Solemnities with admiration to all Spectators. This Art has been anciently handled by Athenæus, Julius Pollux, Cælius Rhodiginus, and others, and much commend it to be Excellent for Recreation after more serious Studies, making the body active and strong, gracefull in deportment, and a [illegible] much beseeming a Gentleman. Yet all this should not have been an Incitement to me for Publication of this Work (knowing these Times, and the Nature of it do not agree,) But that there was then a false and [illegible] cious Copy at the Printing Presse, which if it had been published, would have been a disparagement to the [illegible] lity, and the Professors thereof, and a hinderance to the Learner: Therefore for prevention of all [illegible] having at that time an Excellent Copy by me, and the assistance of a knowing Friend; I did venture this [illegible] suing Work to the publick view, and gentle censure of all ingenious Gentlemen, lovers of this Quality; whose favourable acceptance, has moved me to a second Edition, in which I have indeavoured to expunge these many gross Errors, which were by oversight committed in the former. Craving your favourable acceptance, I rest ever,

Your servant to command,

A 3 J. P.

A TABLE of the Dances contained in this Booke.

All in a Garden green. p.1
Adsons Saraband. 2
All a Mode de France. 3
Ay me, or the Simphony. 4
Argeers. 5
An old man is a bed full of bones. 6
Blew Cap. 7
Boat-man. 8
Beggar Boy. 9
Bobbing Joe. 10
Bath. 11
Broome. 12
Confesse. 13
Chirping of the Larke. 14
Cast a Bell. 15
Chirping of the Nightingale. 16
Cherrily and merrily. 17
Country Cell. 18
Cuckolds all a Row. 19
Chestnut, or Doves Figary. 20
Daphne. 21
Drive the cold winter away. 22
Dissembling Love. 23
Dargason, or Sedany. 24
Dull Sir John. 25
Fine Companion. 26
Fain I would. 27
Fryar and the Nun. 28
Grimstock. 29
Greenwood. 30
Gun. 31
Goddesses. 32
Graves Inne Mask. 33
Gathering Peascods. 34
Glory of the West. 35
Hit and misse. 36
Health to Betty. 37
Have at thy Coat old woman. 38
Halfe Hannikin. 39
Hearts Ease. 40
Health. 41
Hockley in the Hole. 42
Hide Parke. 43
If all the world were Paper. 44
Irish Trot. 45
Irish Lady, or Annis seed Robin. 46
Jog on. 47
Jack Pudding. 48
Jack a Lent. 49
Jenny pluck Pears. 50
I loved therence, I love no more. 51
Kemps Jegg. 52
Kettle Drum. 53
Lady Speller. 54

Lord of Carnarvans Jegg. p. 55
Lady Cullen. 56
London Gentlewoman, Or the Hemp-Dreſſer. 57
Lavena. 58
Lady lye near me. 59
Lulle me beyond thee 60
Mage on a Cree. 61
Milliſons Jegg. 62
Merry Milk Maids. 63
Mill-field. 64
Mayd peept out at the window. 65
Mayden Lane. 66
Milk-Mayds Bobb. 67
Mundeſſe. 68
Night Peece. 69
New Exchange. 70
None ſuch. 71
Newcaſtle. 72
New New Nothing. 73
New Red peep. 74
Old Mole. 75
Once I lov'd a Maiden fair. 76
Parſons farewell. 77
Picking of ſticks. 78
Peppers Black. 79
Petticoat wag. 80
Pauls Steeple. 81
Punks Delight. 82
Parſon upon Dorothy. 83
Pauls wharfe. 84
Roſe is white and Roſe is red. 85
Row well ye Marriners. 86
Stinge, or the Oyle of Barley. 87
Saraband. 88
Spaniſh Jeepſie. 89
Skellamefago. 90
Spaniard. 91
Souldiers liſe. 92
Saint Martins. 93
Saturday night and Sunday morn. 94
Staines Morris. 95
Scotch Cap. 96
Step Stately. 97
Solomons Jegg. 98
Shepheards Holyday. 99
Slip. 100
Tom Tinker 101
Tutch and take. 102
Trenchmore. 103
Upon a Summers Day. 104
Up Tails all. 105
Whiſſle. 106
Whirligig. 107
Woodcock. 108
Under and over. 109
Wimſ: or open the door to three. 110
Mr. webs Fancy. 111
The Silver Swallen. 112

A Table Explaining the Characters which are set down in the Dances.

A Double is four steps forward or back, closing both feet.
A Single is two steps, closing both feet.
Set and turn single, is a single to one hand, and a single to the other, and turn single.

D.	*Is for a Double.*
S.	*Is for a Single.*
Wo.	*Stands for Woman.*
We.	*Stands for Women.*
Cu.	*Stands for Couple.*
Co.	*Stands for Contrary.*
2.	*Stands for second.*
3.	*Stands for third.*
4.	*Stands for fourth.*
·/·	*Stands for a strain playd once.*
·:·	*Stands for a strain playd twice.*
:·:	*Stands for a strain playd thrice, &c.*

These Characters Expresse the Figure of the Dance.

☾	*This stands for the Men.*
⊙	*This for the Women.*

All in a Garden green *Longways for six*

Lead up all a D. forwards and back, set and turn S. . That again :	First man shake his own Wo. by the hand, then the 2. then the 3. by one hand, then by the other, kisse her twice and turn her . Shake her by the hand, then the 2. then your own by one hand, then by the other; kisse her twice and turn her :
Sides all, set and turn S. . That again :	This as before, the We. doing it :
Arms all, set and turn S. . That again :	This as before, the men doing it :

Adſons Saraband *Longwayes for ſix*

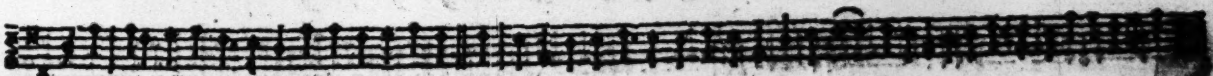
Lead up a D. forward and back, ſet and turn S. :. That again :. Men go a D. from your We. to the wall, come back to your We. ſet and turn ſingle :: Then the Women as much :: :.

Men go all down while the Women go up, men ſlip to the right hand, and We. to the left, fall even to the Co. ſide, ſet and turn S. :. All this again, the Co. way to your places, ſet and turn ſingle :.

First Cu. go down betwixt the 2. they coming up, the third come up between the firſt, then the 2. come to their places between the third, ſet and turn S. :. All this back again, to your places :.

Go all to the left hand croſſe the Room, ſet and turn S. :. Firſt and laſt on each ſide meet and go back, turn each other, the ſecond turning his own :. Change all places with your own, ſet and turn ſingle :: Firſt Cu. lead down between the reſt, come with a Compaſſe to your places, the reſt following :: :.

All a Mode de France *Longwayes for as many as will* ⊙ ☽ ⊙ ☽ ⊙ ☽ ⊙ ☽

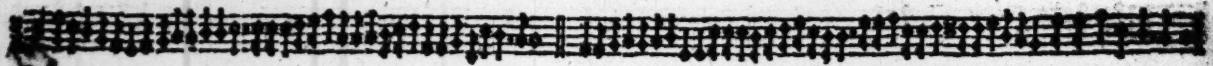


Lead up all a D. and back, this again ∴ Set and turn singl, this again ∴

First Cu. meet, take both hands, and fall in between the 2. Cu. each of you turn your face towards them, and put them back, you meet the two men and We. all four fall back, and turn your Woman, so to all.

Sides all to the right and left, set and turn S. this again ∴ Then fall all into one File, each Wo. behind her own man ⊙ ☽ ⊙ ☽ ⊙ ☽ ⊙ ☽ ∴ Then armes all with your own by the right and left, and remain in the same Figure, then men fall off to the right, and We. to the left hand, fall back into the same Figure, then men to the left, and We. to the right, and back again into the same Figure, then the first man fall into his first place, and his Wo. the like, so the rest one after another, then the first man takes his Wo. by the hand, his left hand to the 2. Woman, the right to the 3. and so forward, his Woman doing the like on the other side, untill you all meet again in your places.

Aye me, Or the Simphony *Longmayes for eight*



Lead up all a D. forward and back, back men, back We. turn S. : All that again :

First Cu. and last cast off and fall into the 2. and 3. place, change with your own, go on the outside into the first and last place again, then crossing over, go on the outside into the 2. and 3. place, and in doing it the men take the other men by the hands, and turn them about into the first and last place, We. doing the like with the We. the other four as much :

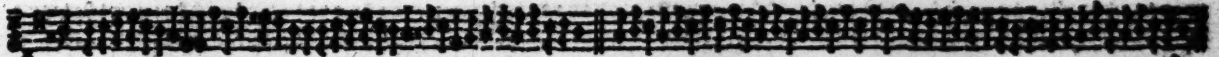
Sides all into each others places, back men, back We. turn S. : This again :

The first Cu. open, the 2. close, the 3. open, the 4. close, all at once, the first Cu. fall back into the 2. place, whilst the 3. falls back into the 4. the 2. slipping up into the first, and the 4. into the 3. place, thus back again into your own places: Face downward, and all this again :

Armes as you sided :

First Cu. and last meet, go through, change places with your own, the first man take the 4. by the left with his right, and turning off to the left, change places with him, and stay in the 2. and 3. place, change with your own whilst the We. do the like : The other four as much :

Argeers *For foure*



Meet all, take each others Wo. by both hands, two slips to the left, and two to the right, change places, turn your own once and a halfe :. Meet again, turn each others Wo. to your places, turn your own :.

Men change places, We. change places, set and turn S. :. We. change places, men change places, set and turn S. :.

Lead each others Wo. to the left hand, fall a D. back, and turn your own :. Back, all meet again, set and turn S. :.

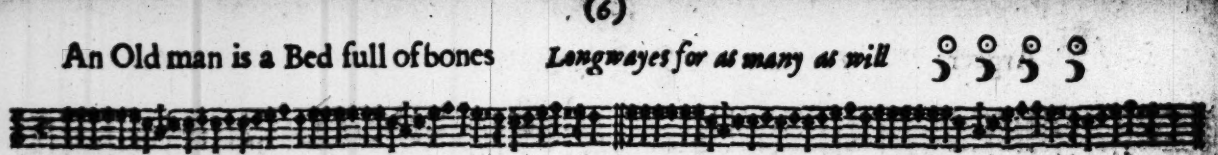
Men go to the right hand, and back again, the We. going to the left, turn each others We. :. We. meet and back, men go the S. Hey, and to your places :.

Put each others Wo. back by both hands, slip to the right hand; fall down on the contrary side, set and turn S. :. slip between each other to your places, put them backward and forward by both hands, set and turn S. :.

One man cast off with the Co. Wo. the other following then they cast off the other way, the other following, to your places :. Then halfe the S. Hey, turn your own, fall all a breft to the prefence :.

An Old man is a Bed full of bones

Longwayes for as many as will



Lead up all a D. forward and back, ſet and turn S. : That again :.

Firſt man lead down his Wo. between the reſt a D. forward and back, then lead her to the lower end, and turn her and leave her : Bring up the laſt Wo. in the ſame maner :. Then the laſt man do the like, and fetch his own :.:.

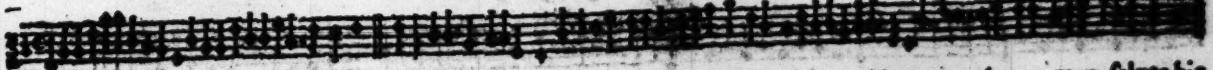
Sides all, ſet and turn S. : That again :.

This as before, only croſſing both hands in the middle :.:.

Arms all, ſet and turn S. : That again :.

This as before, holding your Wo. by one hand, and let her turn under your arm, and kiſſe her :.:.

Blew Cap *Longwayes for six*



Lead up a D. forwards and back ⁚ That again ⁚	First man set to his own, the last man set to his own, the 2. man salute his own and turn her ⁚ That again, the last man beginning ⁚
Sides all ⁚ That again ⁚	First man set to his Wo. the 2. as much, third man salute his own and turn her ⁚ That again, last man beginning ⁚
Arms all ⁚ That again ⁚	First man and last Wo. change places, first Wo. and last man change, middle man salute, and turn his own ⁚ All this again, to your places ⁚

Boat-man *Longwayes for six*

Lead up a D. forwards and back, ſet and turn ſingle . That again :

First Cu. and 2. man the S. Hey, while the other three do the like, come to your places, and turn your own . All that again, the 2. Cu. changing their ends :

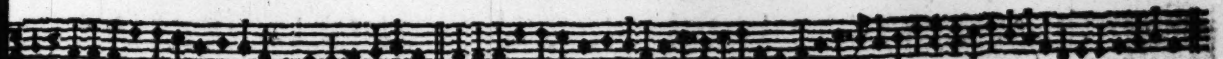
Sides all, ſet and turn S. . That again :

The 2. man and firſt Cu; hands and go halfe round, while the other do the like, fall all back, then turn your own . That again, the 2. Cu. changing their ends :

Arms all, ſet and turn S. . That again :

Firſt and laſt man and 2 Wo. hands and go round, the 2. man turn his own Wo. . Firſt and laſt Wo. and 2. man hands and go round, the 2. man turn his Wo. :

The Begger Boy *Longwayes for six*



Lead up all forwards and back :. That again :.	First and last on each side to the wall, while the 2. Cu. meet, back all to your places, men hands and go halfe round, We. doing the like :. All that again :.
Sides all :. That again :.	First and last meet and change places, while the 2. Cu. goes back and meet; first four hands and go round, while the other set and turn S. :. All this again :.
Arms all :. That againe :.	Back all a D. meet again halfe the S. Hey :. That again :.

Bobbing Joe *Longwayes for as many as will*

Lead up forwards and back :. That again :. | Set and turn S. :. That again :.

First Cu. ſlip down between the 2. they ſlipping up :. Then they ſlippe down :. Hands and goe round :. | The firſt two men ſnap their fingers, and change places :. Your We. as much :. Do theſe two changes to the laſt the reſt following.

Sides all :. That again :. | Set and turn S. :. That again :.

Firſt two on each ſide, hands and go back, meet again :. Caſt off and come to your places :. | Firſt four change places with your own :. Hands and go halfe round :. Theſe changes to the laſt.

Arms all :. That again :. | Set and turn ſingle :. That again :.

Men back a D. meet again :. We. as much :. | Firſt Cu. change with the 2. on the ſame ſide :. Then change with your own :. Theſe changes to the laſt.

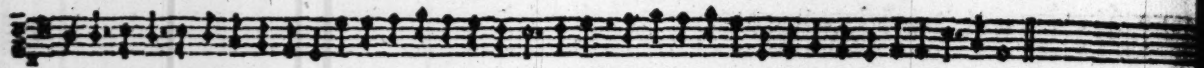
The Bath *Longwayes for as many as will*

Lead up all forwards and back, ſet and turn S. ·. That again ·:. Firſt Cu. back a D. ſlip into the 2. place on the out ſide, hands all four; and go round, do thus to the laſt.

Sides all, ſet and turn S. ·. That again ·:. The firſt four meet and croſſe over, go halfe round to the right hand into each others places ·:. Do thus to the laſt.

Armes all, ſet and turn ſingle ·. That again ·:. The two firſt men meet and change places, the We. as much, the 2. ſlip down, and the firſt up, then the firſt down, and the 2. up ·:. Do thus to the laſt, the reſt following in order.

Broome .:. The bonny bonny Broome *For eight*



Lead up all a D. fetwards and back, the firſt foure caſt off and come to your places, the laſt foure doe the like .:. Lead down and as much .:. Firſt and 3. Cu. meet and go back, hands and go round .:. The other foure as much .:.

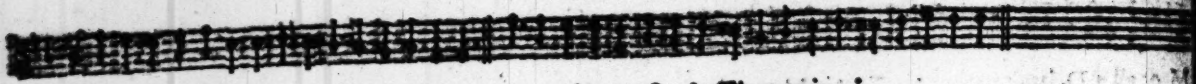
Sides all, ſet and turn S. .:. That again .:. The two firſt men hands and change places, and the laſt two men change We. doing the ſame, ſet and turn S. .:. All that again .:.

Arms all, ſet and turn S. .:. That again .:. The 2. and 3. on each ſide lead to each wall, while the firſt Cu. l up, and the laſt lead down: change hands and meet; hands all and halfe round .:. All that again .:.

Confeſſe *Longwayes for ſix*

Meet all a D. back again ·. That again ·.	Men go between the We. on your left hand, leading them from the other, change hands, meet again, turn them you meet ·. Lead your own We. from each other, meet again, turn them as you meet ·.
Go all croſſe the Roome to the left hand ·. Back again ·.	One man go forwards alone, take one Wo. with one hand, then the other hands all four, and go round ·. The other man as much ·.
Go all croſſe the Rooth to the right hand ·. Back again ·.	The two We. at each end lead to each wall, while one man go up and the other down, the four We. meet hands and go round, men turning S. ·. Go all as before, men hands and go round, We. turning ſingle ·.
Meet all as at the firſt ·.	The men lead the We. at one end to the wall and back, while the other We. go up on the out ſide, and come each under the others arms, and turn each other, men turning each a Wo. As much with the other We. ·.

The Chirping of the Larke *Longwayes for eight*

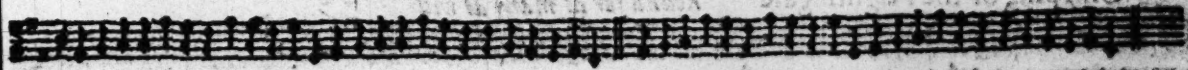


Lead up all a D. forwards and back : That Sec and turn S. : That again : again :

First man sides with his own Wo. : sides Turn the third Wo. : Bring up the laft : With the Co. :

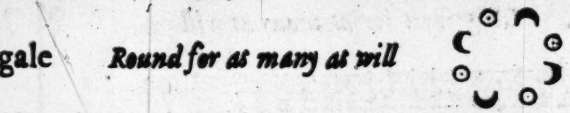
Lead up as at the firſt time :	As the firſt time :
This as the 2. time :	As the 2. time :
Lead up as the firſt time :	As the firſt time :
This as the 2. time :	As the 2. time :
Lead up as the firſt time :	As the firſt time :
This as the 2. time :	As the 2. time :

Cast a Bell *Longwayes for as many as will*



Lead up all, II. forwards and back, set and turn S. ⁝ That again ⁝	First Cu. change places, set and turn S. ⁝ First man lead your own, and the 2. Wo. forwards and back, bring the 2. Wo. under your arms, leave her, and turn your own ⁝ Do thus to the last, the rest following, and doing the like.
Sides all, set and turn S. ⁝ That again ⁝	First Cu. change places, set and turn S. ⁝ First Cu. meet the 2. Cu. lead each others Wo. to each wall, meet your own and turn them ⁝ Do thus to the last, the rest following.
Arms all, set and turn S. ⁝ That again ⁝	First Cu. take both hands, slip down between the 2. Cu. crosse and turn each one of them with your right hands, fall to your own side in the 2. place ⁝ Do thus to the last, the rest following.

Chirping of the Nightingale *Round for as many as will*



Take hands and 2. D. round :. Back again :. First man lead his We. a D. forwards to the man on your right hand, let go your Wo. and the man with your left hand, ſhe going back, then go back your ſelfe, they two leading to you, and turn all three ſingle :.

Then you three take hands and go round :. Back again :. This as before :.

Then lead a D. forward, and back to the Wo. :. That again :. This as before :.

Then you three hands and go round :. Back again :. This as before :.

Do thus to all the reſt, they following and doing the like.

Cherrily and merrily *Longwayes for eight*

Lead up all a D. forwards and back :‖: That again :‖: Set and turn S. :‖: That again :‖:

The 2. man and 3. Wo. change places, the 5. man and 2. Wo. change :‖: The first four and last four hands and go round :‖: Then change as before, and hands round as before :‖:

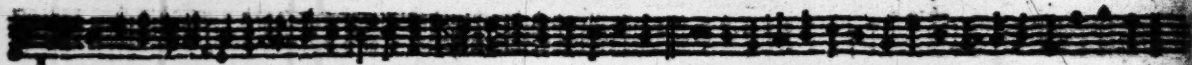
Sides all :‖: That again :‖: Set and turn single :‖: That again :‖:

First and last Cu. meet your own, while the other four go back, first and last Cu. meet, while the 2. slip up, and the 3. down :‖: First and last Cu. hands and go round, while the other turn their own :‖: Then do the same again :‖:

Armes all :‖: That again :‖: Set and turn S. :‖: That again :‖:

Men hands and go round :‖: We. as much :‖: Men the S. Hey, while the We. do as much :‖:

The Country Coll. *Longwayes for as many as will*



Lead up all forwards and back :. That again :. | Set and turn S. :. That again :.

First four meet your own, change places with them . First man change with the 2. Wo. first Wo. change with the 2. man :. | As before :. Do this change to all.

Sides all :. That again :. | Set and turn S. :. That again :.

First Cu. fall into the 2. place, change places with your own :. Then turn each the 2. change with your own again :. | As before :. Do this to the last.

Arms all :. That again :. | Set and turn S. :. That again :.

First foure go back from your own, meet again, take both hands :. First man put his Wo. back, the other going Co. all into each others places :. | As before :. Do this change to all.

Cuckolds all a row

For four

Meet all forwards and back :. That again :.	Turn back to back to the Co. We. faces again, go about the Co. We. not turning your faces :. Turn back to back to your own, faces again, go about your own not turning faces :.
Sides all with your own :. Sides with the Co. :.	Men change places, We. change places, hands all, go round :. We change places, men change places, hands all and go round, to your places :.
Arms all with your own :. Arms with the Co. :.	Men put the Co. We. back by both hands, fall even on the Co. side, men cast off to the right hand, your We. following, come to the same place again :. put them back again, fall on your own side, men cast off to the left hand, and come to your places, the We. following :.

Cheſtnut (or Doves Figary) *Longwayes for ſix*

Lead up all a D. and back :. That again :.

Men fall back, and We. at the ſame time, change places each with his own men hands round, to your places, and We. at the ſame time, men being on the We. ſide, and We. on the mens ſide :. Back again to your places :.

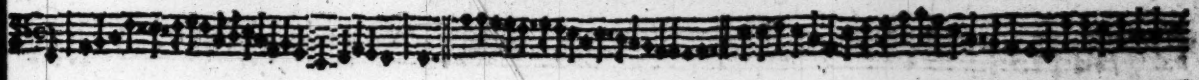
Arms all :. That again :.

Fall back and change places as before, men the Hey, and We. at the ſame time the firſt Cu. ſtaying in the laſt place :. This back again :.

Sides all :. That again :.

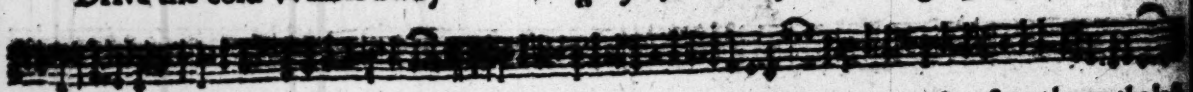
Fall back and change places as before, the firſt man lead down his Wo. the reſt following him, ſtay in the laſt place :. This back again, but caſt off inſtead of leading between the reſt :.

Daphne *Longwayes for eight*



Lead up all a D. forwards and back :. That again :.	Firſt man put back his Wo. by both hands down between the reſt :. That back again :.	Firſt Cu. croſſe over, fall into the 2. place, croſſe again, fall into the third place, croſſe again, fall to the lower end :. All this back again :.
Sides all :. That again :.	As before :.	As before :.
Armes all :. That again :.	As before :.	As before :.

Drive the cold Winter away *Longwayes for as many as will*



Lead up all forwards and back : That again :

First man back a D. then go down between the reſt, and turn the laſt Wo. but one, then turn the laſt, and ſtay there while the other men go between the 2. and the third We. and go toward the left hand and fall down to the firſt man : Firſt man back, then go up between the reſt, turn the ſecond Wo. then the firſt, while the men go between the two laſt We. turn towards the right hand, and go up to your places :

Sides all : That again :

This as before, the We. doing it :

Arches all : That again :

As at the firſt :

Dissembling Love — Longwayes for six

Lead up forward and back ⁘ That again ⁘	First Cu. crosse over, and fall into the 2. place, crosse again and fall into the last place ⁘ Every Cu. do thus ⁘
Sides all ⁘ That again ⁘	Halfe the single Hey on each side, set and turn S. ⁘ All do this change ⁘
Arms All ⁘ That again ⁘	Men hands and go halfe round, Women as much ⁘ All do this change ⁘

Dargaſon, or Sedany

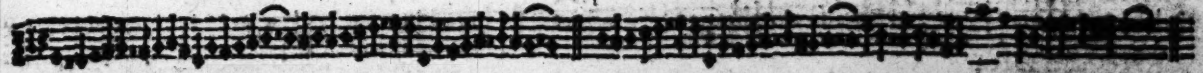
For as many as will ſtanding thus ○ ○ ○ ○ ☽ ☽ ☽ ☽

Firſt man and Wo. ſides once, ſet and turn S. ∴ Paſſe forward each to the next ſides, ſet and turn S. ∴ As much to the next ∴ And ſo forward and back till you come to your places where you began.

Arms all as you ſided, till you come to your own places.

The ſingle Hey all handing as you paſſe till you come to your places.

Dull Sir John *A ſquare Dance for eight thus,*



The firſt Cu. lead in and caſt off to your places, the man going between the 2. Cu. and the Wo. between the 4. and 3. Cu. as much. The 2. as much, and the 4. as much.

The firſt and 3. man change places a croſſe, their Wo. as much, hands all four either round or a croſſe, and go round to your places. The 2. and 4. Cu. as much. And fall the laſt four the next behind the Wo.

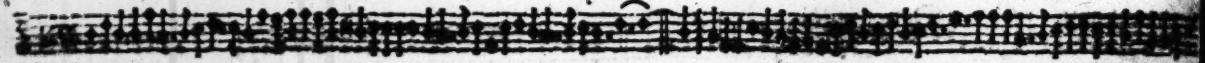
The 4. and 2. men ſtanding behind their Wo. the firſt Cu. paſſe into the 3. place, the man going between the 2. Cu. and the Wo. between the 4. whilſt the 3. Cu. lead right over and fall into the firſt place, this back again to your places, the firſt C. doing as the 3. did, and the third as the firſt, the 4. as much.

Then the firſt and 3. Cu. the S. Hey twice to your places, the Wo. who ſtand before their men leading it. The other four as much.

Men caſt off, and going on the out ſide your own Wo. fall into each others places, Wo. as much, men as much, again Wo. as much.

Firſt and 3. Cu. meet, go about each other, We. back to back, not turning your faces, give right hands to the Cu. Wo. and left hands to your own, and ſo ſtay in your own places 2. as firſt, the other four doing the like.

The fine Companion *Round for eight*



Hands all and meet a D. back again, ſet and turn S. . That again .

Men meet and go back again, We. as much, men meet hands and go round . We. meet and go back, men as much, We. hands and go round .

Sides all, ſet and turn S. . That again .

The two Cu. againſt each other meet and back, the other foure as much. The firſt foure hands and go round . That again, the laſt four beginning .

Arms all, ſet and turn S. . That again .

Men meet turn back to back, the We. go round about the men to their places . We. meet, turn back to back, men go about the We. .

Faine I would, *A ſquare Dance for eight then,*

Lead all out, lead all in again, 1. man and 4. Wo. the 1. Wo. and 2. man change places by both hands, the other four doing the like, then the 1. man and 3. Wo. the 2. and 4. Wo. change by both hands, the other four doing the like : then each man hands with the Wo. on his left hand, lead out and in as before, changing places back again as before :

The 1. and 3. Cu. meet, the 2. and 4. falling back, the 1. and 3. Cu. fall back, foure a breaſt, the 2. man and 4. Wo. with the 1. Cu. the 4. man and 2. Wo. with the 3. the 1. man and 3. Wo. the 3. man and 1. Wo. meet and fall into the 4. and 2. places, whilſt the 2. man and 4. Wo. the 4. man and 2. Wo. armes behind, and fall into the 1. and 3. places. The other as much : As in Oxford.

Sides and change places as before : Sides again, and change places, back again :

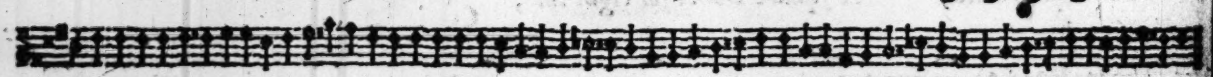
The 1. and 3. Cu. caſt off, and come into your places all again, the 4. Wo. following the 1. man, the 2. man the 1 Wo. the 2. Wo. the 3. man, the 4. man the 3. Wo. the uppermoſt and lowermoſt foure, hands round, to your places : The 2. and 4. Cu. caſt off, and the other follow, to your places, foure and foure of each ſide, hands round, to your places.

Armes and change as you ſided : That againe, to your places :

The 1. and 3. Cu. meet, turn back to back, the other foure hands about them, and go round to the right, and fall into each others places, the 2. man and 4. Wo. into the 1. place, the 4. man and 2. Wo. into the 3. place, the 1. man and 3. Wo. into the 4. place, the 3. man and 1. Wo. into the 2. place : The other foure as much :

The Fryar and the Nun

Longwayes for as many as will



Lead up men a D. turn round, We. go up a D. and turn ſingle: We. go down a D. and turn ſingle, men down and turn S. :

The two uppermoſt men fall back and turn S. We. as much, changing over with your own, men change, We. change at the ſame time, then each change places with his own . Do thus to all, the reſt following :

Firſt and 2. man change places by both hands, We. as much, men and We. meet ſide wayes, turn all S. hand and go halfe round, turn S. hands a croſſe and go halfe round, turn S. :

Grimſtock *Longwayes for ſix*

Lead up all a D. forwards and back, ſet and turn S. ⁘ That again ⁘

Firſt Cu. go down between the 2. the third come up between the firſt ⁘ This forwards and back, to your places ⁘

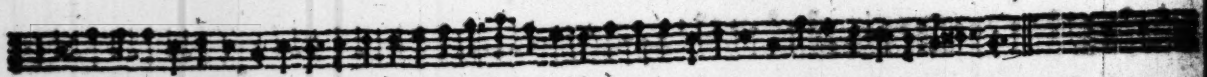
Sides all, ſet and turn S. ⁘ That again ⁘

Firſt Cu. go down under the 2. Cupples arms, the third come up under the firſt ⁘ This forwards and back, to your places ⁘

Arms all, ſet and turn ſingle ⁘ That again ⁘

Firſt Cu. change places, and go down the S. Hey ⁘ And come up the S-Hey on her own ſide ⁘

Greenwood *For six*



Meet all back again, ſet and turn S. :. Lead from each other, change hands, meet again, ſet and turn S. :.

The middle Cu. ſides, while the two men ſide with each other, and the two We. ſides, ſet all and turn S. :. Men ſides with the We. on the left hands, ſet and turn S. :. As much with the We. on their right hands, ſet and turn S. :.

Meet all as at firſt :. Arms all as you ſided :.
Meet all as at the firſt :. Each three as you ſtand, hands and go round, ſet and turn S. :. The middle man take the two in his left hand and go round, while the other do the like, ſet and turn S. :. :. As much with the two on his right hand, the other doing the like :. :.

Meet all as at firſt :. Then the S. Hey all as ye handed round :. :.

Meet all as at the firſt :. Men hands and go round, ſet and turn S. :. We. as much :. :.

Meet all as at the firſt :. Men the S. Hey :. We. as much :. :.

Meet all as at the firſt :.

The Gun *Langwayes for as many as will*

Lead up all & D. forwards and back, set and turn S. : That again :	First four go back from your own, meet again, first man and second Wo. change places, first Wo. and second man change, then change both with your own : As much with the next, and so to all.
Sides all, set and turn S. : That again :	First four hands and go round, first Gu. meet, slip down between the second, turn S. Do thus to the last, the rest following.
Arms all, set and turn S. : That again :	First two men hands and change places, We. as much, take right hands a-croſſe and go round : Do thus to the left, the rest following.

Goddesses

Longwayes for as many as will

Lead up all a D. forward and back . That again : | Cast off, meet below . Cast off below, meet above :

Men go down on the outsides of the We. . Back again : | This as before :

We. as much : | This as before :

Men go quite round about the We. : | This as before :

We. as much : | This as before :

Men take hands and go round . Back again : | This as before :

We. as much : | This as before :

Take all hands and go halfe round, back again : | This as before :

Men the S. Hey : | This as before :

We as much : | This as before :

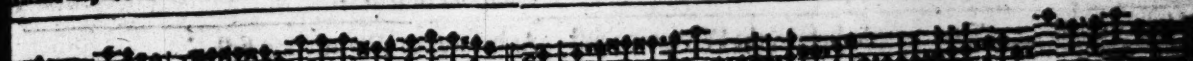
Then D. Hey : | This as before :

Grayes Inne Maske *Longwayes for eight*

Lead up all forwards and back, set and turn S. : That again : | All a D. to the left hand : Back again : | Back all : Change places :

Sides all, set and turn S. : That again : | As before : | As before :

Arms all, set and turn S. : That again : | As before : | As before :



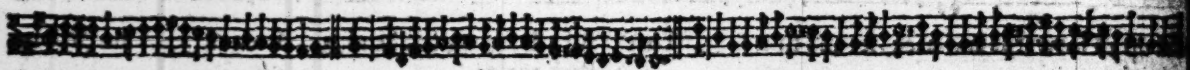
Honor all, salute : | Turn your own : Then change places : | Men the S. Hey : We as much :

As before : | As before : | As before :

As before : | As before : | As before :

Gathering Peafcods

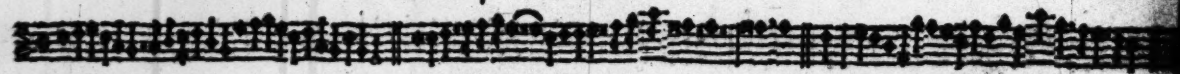
Round for as many as will



Go all two Dubles round, turn S. ∴ That back again ∴	Men hands, and go round in the inſide, and come to your places ∴ We. as much ∴	Men meet and clap hands, We. as much, while the men go back, men meet again and turn S. ∴ We meet, men meet, while the We. go back, We. meet again and turn S. ∴
Sides, turn S. ∴ That again ∴	As before, the We. going firſt ∴	As before the We. meeting firſt ∴
Armes all, turn S. ∴ That again ∴	Men hands as at the firſt.	Men meet as at the firſt time ∴

Meet a D. fall back, open and close :. fall back a D. meet, open and close :.	Back men, We. turn S. back We. men turn S. men crosse over, We. crosse over, hands round and go halfe to your places.
Sides with the Co. We. set to them :. Sides with your own Wo. set to her :.	Men turn off to the left hand, and fall behind your We. back to back, turn back again to your places, We. as much, change places round till you come to your own places, then take right hands a crosse, and go round to your places :.
Arms as you sided :.	Men meet, We. meet, and give right hands a crosse, men go under their arms to your own places, men hands a crosse, and We, go under as the men did, men right hands to the Co. We. then left hands to their own, and fall into the contrary places, hand in a ring and go halfe round to your places, falling all a breft to the presence :.

Hit and misse *For foure*



Meet all a D. back again :. That again :.		Meet all again, lead each others Woman a D. to the left hand :. Change hands, meet again, take your own We. and to your places :.	The single Hey all four :.
Sides all :.	That again :.	As before :.	As before :.
Arms all :.	That again :.	As before :.	As before :.

A Health to Betty

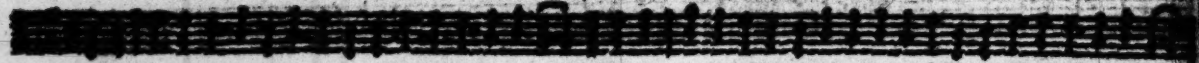
Longwayes for as many as will

Lead up all a D. forwards and back, set and turn S. ·:· That again ·:· First Cu. sides, turn her once and a halfe about ·:· Sides each with the 2. and turn them ·:·:· Do thus to the last, the rest following and doing the like.

Sides all, set and turn S. ·:· That again ·:· First Cu. meet a D. back again, fall into the 2. place and turn your own ·:· Do this change to the last, the rest following.

Arms all, set and turn S. ·:· That again ·:· First Cu. go a D. back, meet again, take both hands, slip down between the 2. turn S. ·:· Do thus to the last, the rest following.

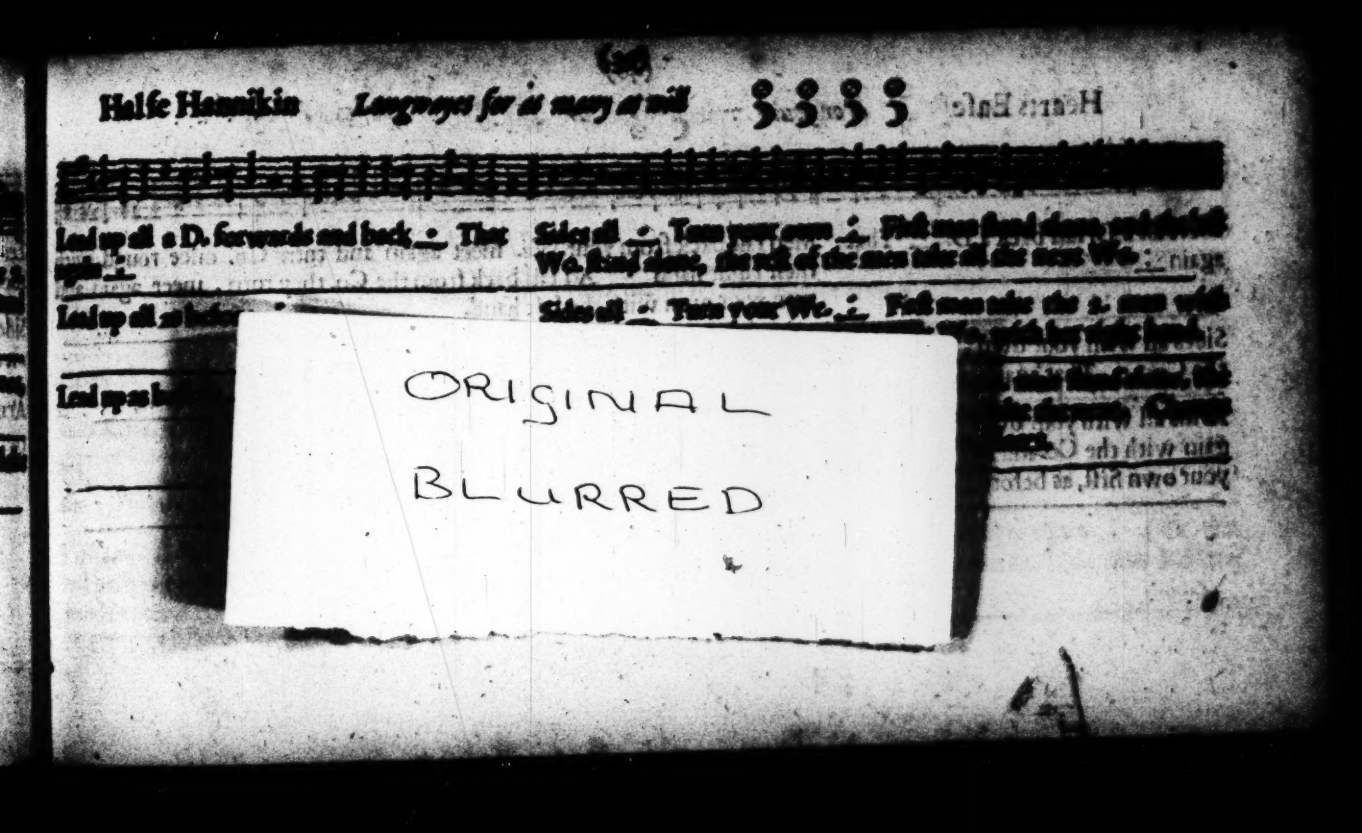
Have at thy Coat old Woman *Longwayes for as many as will*



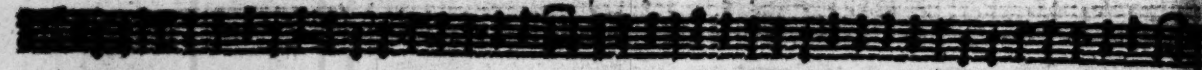
Lead up forwards and back, set and turn single ⁘ That again ⁘ First Cu. lead a D. forwards and back to the 2. crosse and turn each the 2. then turn your own in the 2. place ⁘ Do this change to the last, the rest following and doing the like.

Sides all, set and turn S. ⁘ That again ⁘ First Cu. crosse over, and go each behind the 2. and Peep three times, then turn your own in the 2. place ⁘ Do this change to the last, the rest following.

Arms all, set and turn S. ⁘ That again ⁘ First Cu. crosse over, and go between the 2. then crosse over again like the Figure of eight, falling into the 2. place ⁘ Do thus to the last, the rest following.


ORIGINAL
BLURRED

Have at thy Coat old Woman *Longwayes for as many as will*



Lead up forwards and back, set and turn single ⁚ That again ⁚ First Cu. lead a D. forwards and back to the 2. crosse and turn each the 2. then turn your own in the 2. place ⁚ Do this change to the last, the rest following and doing the like.

Sides all, set and turn S. ⁚ That again ⁚ First Cu. crosse over, and go each behind the 2. and Peep three times, then turn your own in the 2. place ⁚ Do this change to the last, the rest following.

Arms all, set and turn S. ⁚ That again ⁚ First Cu. crosse over, and go between the 2. then crosse over again like the Figure of eight, falling into the 2. place ⁚ Do thus to the last, the rest following.

Lead up all 2 D. forwards and back ⁘ That again ⁘	Sides all ⁘ Turn your own ⁘ First man stand alone, and the last Wo. stand alone, the rest of the men take all the next Wo. ⁘
Lead up all as before ⁘	Sides all ⁘ Turn your Wo. ⁘ First man take the 2. man with his left hand, last Wo. taking the next Wo. with her right hand.
Lead up as before ⁘	Sides all ⁘ Turn your Wo. ⁘ Then the 2. man stand alone, the first taking the third man, the last Wo. take the next. Change thus every time till you come to your own places.

Hearts Eaſe *For foure*

Meet all a D. fall back a D. : That again :.	Men fall back from your We. meet again and turn Co. once round with their right hand : All fall back from the Co. they turn, meet again and turn your own with the left hand.
Sides all with your own, then with the Co. : That again :.	As before :.
Arms all with your own : That again with the Co. and fall back from your own firſt, as before :.	As before :.

The Health *Long-wayes for eight*

Lead up all a D. and back, ſet :: That again ::

First Cu. and laſt meet, turn back to back, caſt off, and going on the outſide, the other four come to your places on the inſide, the other as much :

Hands all backwards, and go halfe round to the right, ſet :: That back again ::

First Cu. and laſt meet, turn back to back, hands backward round to your places : The other four as much :

Change places with your own by both hands, then 1. and 2. the 3. and 4. man change, ſo the Wo. doing the like, ſet : Change back again to your places :

Firſt and laſt Cu. meet, clap hands, hands a croſſe round to your places : The other four as much : (Or this laſt paſſage thus) Firſt man and laſt Wo. meet, and give right hands, firſt Wo. and laſt man the like, then holding hands a croſſe, go round to your places : The other four as much :

Hockley in the hole *Longwayes for as many as will*

Lead up all forwards and back ⁚ That again ⁚ Set and turn S. ⁚ That again ⁚

First man and last Wo. meet, and go back ⁚ The first Wo. and last man as much ⁚ This as the first time ⁚

First man arms with the last Wo. and back again to his place ⁚ First Wo. and last man as much ⁚ As before ⁚

First go down to the last Wo. ⁚ Bring her up ⁚ As before ⁚

Last man come up to his own Wo. ⁚ Lead her down, the first Cu. following, and fall hindermost ⁚ As before ⁚

Hide Parke *A square Dance for eight thus,*

First and 3. Cu. meet, and fall back ⁘ The 2. and fourth as much ⁘	First and third man take their Wo. by both hands, and meet side wayes, the first man take the third Wo. by both hands, and slide through the fourth Cu. and cast off to your places, whilst the first Wo. and the third man do the like ⁘ The 2. and 4. Cu. the same.
This is before ⁘	The second and fourth man change places with their Wo. holding hands, whilst the first man and Wo. cross over, and going on the outside under their arms, come the man into the Wo. place, and Wo. into the mans place, the third Cu. doing the like at the same time ⁘ Then the other four doing the like ⁘
This is before ⁘	Men go on the inside of your own Wo. and on the outside of the mans, and so round to your places ⁘ Then the Wo. as much ⁘

Hockley in the hole — *Longways for as many as will*

Lead up all forwards and back ... That again ... Set and turn S. ... That again ...

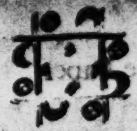
First man and last Wo. meet, and go back ... The first Wo. and last man as much ... This as the first time ...

First man arms with the last Wo. and back again to his place ... First Wo. and last man as much ... As before ...

First go down to the last Wo. ... Bring her up ... As before ...

Last man come up to his own Wo. ... Lead her down, the first Co. following, and fall hindermost ... As before ...

Hide Parke *A Square Dance for eight thus,*



[illegible]

First and 3. Cu. meet, and fall back ⁘
The 2. and fourth as much ⁘

This as before ⁘

First a[illegible]
the fir[illegible]
Cu. [illegible]
the M[illegible]
The [illegible]
which [illegible]
their [illegible]
the th[illegible]
ing th[illegible]

ORIGINAL

BLURRED

This as before ⁘

Men go on the inside of your own We, and on the outside of the next, and so round to your places ⁘ Then the We. as much ⁘

Hockley in the hole — *Longwayes for as many as will*

Lead up all forwards and back ⁘ That again ⁘ — Set and turn S. ⁘ That again ⁘

First man and laſt Wo. meet, and go back ⁘ The firſt Wo. and laſt man as much ⁘ — This as the firſt time ⁘

Firſt man arms with the laſt Wo. and back again to his place ⁘ Firſt Wo. and laſt man as much ⁘ — As before ⁘

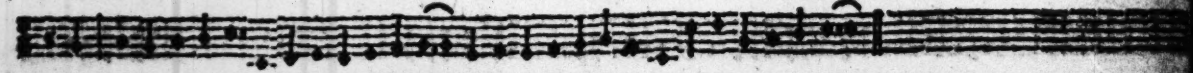
Firſt go down to the laſt Wo. ⁘ Bring her up ⁘ — As before ⁘

Laſt man come up to his own Wo. ⁘ Lead her down, the firſt Co. following, and fall hindermoſt ⁘ — As before ⁘

Hide Parke *A square Dance for eight thus,*

First and 3. Cu. meet, and full back ⁘ The 2. and fourth as much ⁘	First and third man take their Wo. by both hands, and meet side ways, the first man take the third Wo. by both hands, and slide through the fourth Cu. and cast off to your places, whilst the first Wo. and the third man do the like ⁘ The 2. and 4. Cu. the same.
This is before ⁘	The second and fourth man change places with their Wo. holding hands, whilst the first man and Wo. cross over, and going on the outside under their arms, come the man into the Wo. place, and Wo. into the mans place, the third Cu. doing the like at the same time ⁘ Then the other four doing the like ⁘
This is before ⁘	Men go on the inside of your own Wo. and on the outside of the mans, and so round to your places ⁘ Then the Wo. as much ⁘

If all the World were Paper *Round for eight*

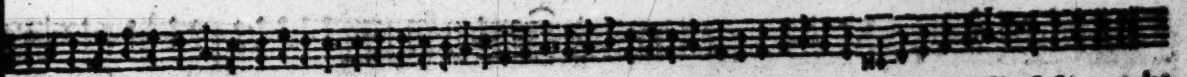


Hands all and meet a D. back again, set and turn S. That again The two men against each other change places, your We. as much, the S. Hey, back to your places The other four as much

Sides all, set and turn S. That again The first four meet, lead each others Wo. between the Cu. on your left hands, cast off, go to your places and turn your own The other four as much

Arms all, set and turn S. That again The first four change places, then change with your own men, cross over taking left hands and right with the We. To your places The other four as much

Irish Trot *Longwayes for as many as will*



Lead up all a D. and back, set and turn S. :. Lead down all a D. and back, set and turn S. :. The first man take his Wo. with his right hand, then with his left, and so holding hands a crosse change places, fall back from each other, meet again, fall back, then arms with your Wo. and stay in your places, the man on the Wo. side, and his Wo. on the mens side :. hands in like maner with the 2. Wo. changing places with her on the right hand, while the Wo. doth the like with the 3. man, holding him in her left hand, both Cu. fall back from each other, meet again, fall back, arms with your own, and so forward to the rest, who following do the like.

Take your own Wo. in your right hand, and the 3. Wo. on your left, meet the 2. man, fall back, each man leading to his own Wo. then to each others Wo. take them by the right hands, then your own by the left hands, the first Cu. into the 2. place, and the 2. into the first place. The rest following :.

Lead up all a D. and back, cast off all and meet, the first Cu. below, and the last Cu. above, take your Wo. in your right hand, and lead them all to the left round about to the same places. Lead down all a D. and back, cast off and meet in your own places, as at the first, take your Wo. in your right hands, and lead them round about to the right hand, to your own places :.

The Irish Lady, or Anniseed-water Robin

Longwayes for as many as will

Lead up all a D. and back ... That again ...

Set and turn S ... That again ...

First man and 2. Wo. go about into each others places ... First Wo. and 2. man as much ...

First man and 2. Wo. change places, the other much ... Cast off and fall into the 1. place ...

First Co. crosse over, the man going on the inside, the 2. Wo. into the first Wo. place, and the Wo. on the outside, the 2. man into the 2. place ... Crosse over, and go the man about the 2. man, and the Wo. about the 2. Wo. into your places ...

Hands a crosse, round in your places ... First cast off, leading the 2 man about, and fall into place, the first Wo. doing the like ...

The first and 2. men change places by the right hands, We. doing as much, fall all four a breast, and lead up to the presence ... Fall back a D. the first man cast off to the left, and fall into his own place, the 2. man following him, We. do the like at the same time ...

First and third Co. change places each with own, the first man and 2. Wo. change places ... First Wo. and 2. man change places, 1st and S. ...

Jog on *Longwayes for as many as will* 𝄋 𝄋 𝄋 𝄋

Lead up all a D. forward and back, set and turn S. ⁘ That again ⁘

The first man with his back to the presence take his Wo. by both hands, pull her to him then put her back between the 2. Cu. the first man and 2. Cu. hands and go round, the first Wo. to the left ⁘ This forward, &c. ⁘

The first man take his Wo. by both hands, put her back on the out side, the 2. Wo. into the 2. place, and there turn her ⁘ Then into the third place on the outside the third man, and so forward, &c.

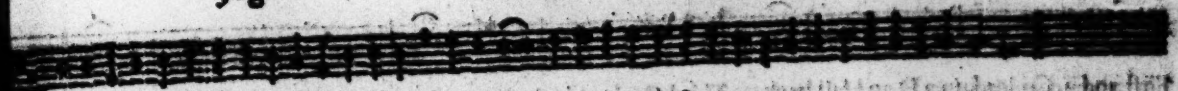
The first Cu. crosse over, go behind the 2. Cu. put them together that they may salute, then arm in the 2. place ⁘ This forward to the rest.

The first Cu. cast off and go on the outside, the 2. Cu. walk forward and back, as in Lavena, arm in the 2. place ⁘ This forward to the rest, they doing the like, &c.

The Irish Lady, or Anniseed-water Robin *Longwayes for as many as will*

Lead up all a D. and back ⁝ That again ⁝	Set and turn S ⁝ That again ⁝
First man and 2. Wo. go about into each others places ⁝ First Wo. and 2. man as much ⁝	First man and 2. Wo. change places, the [illegible] much ⁝ Cast off and fall into the 1. place ⁝
First Co. crosse over, the man going on the inside, the 2. Wo. into the first Wo. place, and the Wo. on the outside, the 2. man into the 2. place ⁝ Crosse over, and go the man about the 2. man, and the Wo. about the 2. Wo. into your places ⁝	Hands a crosse, round in your places ⁝ First [illegible] cast off, leading the 2 man about, and fall [illegible] place, the first Wo. doing the like ⁝
The first and 2. men change places by the right hands, We. doing as much, fall all four a brest, and lead up to the presence ⁝ Fall back a D. the first man cast off to the left, and fall into his own place, the 2. man following him, We. do the like at the same time ⁝	First and third Co. change places each [illegible] own, the first man and 2. Wo. change [illegible] First Wo. and 2. man change places, set and [illegible] S. ⁝

Jog on *Langwayes for as many as will*



Lead up all a D. forward and back, set and turn S. That again

The first man with his back to the presence take his Wo. by both hands, pull her to him, then put her back between the 2. Cu. the first man and 2. Cu. hands ... the first Wo. to the left. This forward, &c.

The first man take his Wo. by both hand... her. Then into the third place on the ...

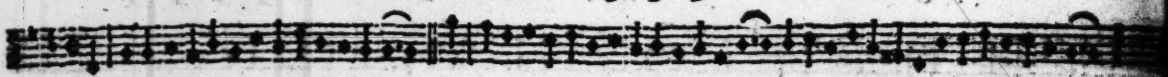
The first Cu. crosse over, go behind the ... This forward to the rest.

The first Cu. cast off and go on the outsid... This forward to the rest, they doing the...

ORIGINAL

BLURRED

Jack Pudding *Longwayes for fix*



First and 2. Cu. lead up a D. and fall back, whilſt the 3. Cu. lead up to the top between the other, first and 2. Cu. lead up again and back, whilſt the 3. lead down.

Third Cu. lead up between the other, and casting off, go on the [illegible] under their arms, croſſe over and under their arms, and fall to [illegible] come as at first, then the first four hands and round, and fit whil[illegible] third do as much.

Sides all :|: That again :|:

Men round and hold up their hands, We. under their arms, and turn [illegible] own, We. go round, and each man turn his own.

Arms all :|: That again :|:

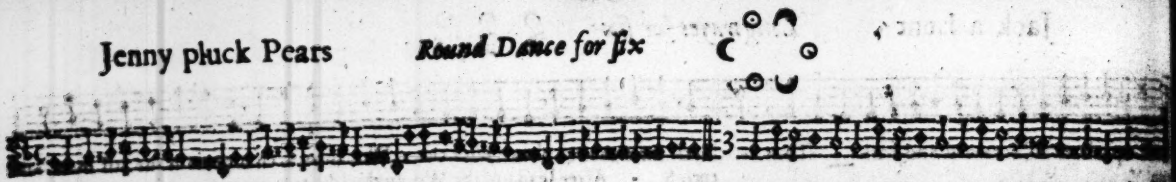
Third Cu. lead under the first Cu. arms, and come face to the We. [illegible] you four and round, the first Cu. fall into the 2. place, the third Cu. [illegible] under the 2. Cu. arms, and hands round, the third Cu. fall into the [illegible] the 2. into the first place :|:

Jack a Lent *Longwayes for six*

ead up all a D. forward and back . That a- gain .	First man changes places with the 2. Wo. turn 2. change with the laſt man, and turn 2. . After lead up, the Wo. do the like too, every Cu. doing the ſame .
Lead up as before .	First Cu. croſſe over, fall into the 2. place, croſſe again, fall into the laſt place . All do this change .
Lead up as before .	First Cu. go under the 2. Cu. arms, the laſt come up under the firſt, this forward and back to your places, caſt off . Every Cu. do this change .
Lead up as before .	First Cu. go down and turn each the laſt, then each the 2. . Caſt off, every Cu. doing the ſame .
Lead up as before .	Set and turn 2. . That again .
Firſt man turn the laſt Wo. and to his place a- gain . Firſt Wo. as much with the laſt man .	The firſt on each ſide go down to the laſt, take them by both hands, go once and a halfe about, and ſtay below, the 2. turning his own . All do this change .

Jenny pluck Pears

Round Dance for six



Hands and 2. D. round, set and turn S. . That again .

First man set his Wo. in the midst with her to him, the 2. man set in his Wo. the 3. as much Honor all .

Men go round about the Wo. back again . Back again .

First man take out his Wo. 2 as much, 3. as much. Honor all .

Sides all, set and turn S. . That again .

As at the first, We. setting in the men . The We. go round and take them out.

Arms all, set and turn S. . That again .

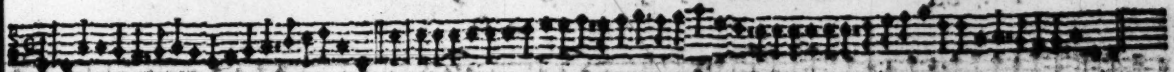
As the first time .

Men go round . Back again .

First man take out his Wo. 2. as much, 3. as much. Honor all .

I loved thee once, I love no more

Longwayes for as many as will



Lead up all forwards and back : Men turn S. We. as much, then go about your We. to your places : We turn S. men turn S. We. go about your men, and to your places :
That again :

Sides all : That again : First man lay to the 2. We. and fall back, while your We. turns the 2. then as much to the third : As much to the fourth, turn your own below :

Arms all : That again : First Ch. being below, take both hands, lip up between the 2. Ch. cross and turn each one of them with your right hands : As much to the third : As much with the 2. turn your own above :

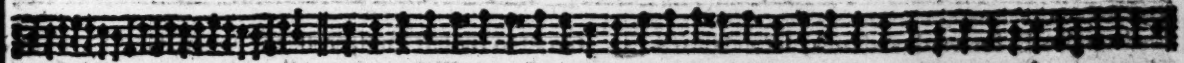
Kemps Jegg *Round Dance for six*

One man lead in two We. forwards and back twice: Honor to one, honor to the other, then turn the third ; Lead your own with your left hand, and the Woman you turned, and as much . Then as much with the other two We. turning your own . The next man as much . Then the third man as much .

First man lead the We. as before: Turn halfe round, holding both hands, and his own as much to the other, and the third We. . Do thus to all, the reſt following and doing the like.

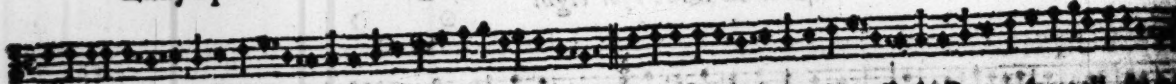
First man take the We. as before by the Co. hands behind, then lead them forwards and back, pull one halfe about and kiſſe her, as much with the other, turn the third . Do thus to all, the reſt following and doing the like.

Kettle Drum — *A round Dance for eight*



Meet all, and back ·. That again .·.	We. meet, giving their right hands, men meet, giving their right hands, then turn every man his own Wo. by the right hand, then turn the left hands, We. their left hands, then turn every Wo. her own man by the left hand .·.
Sides all, back again .·. That again .·.	The 2. Co. meet and fall back, then the next Co. meet, and take each others Wo. by the right hand, and fall into the Co. places, then the other Co. meet and fall back, and the first Co. the like, then lead in, taking the We. by the right hand, and cast off to your places .·.
Arms all .·. That again .·.	All joyn both hands with you We. swing with your hands all inward, then breake off your hands inward, then turn back to back, and kisse the Co. Wo twice, then swing with the Co. We. all outwards, then break off your hands outwards, then turn kissing every one his own Wo. turn and so end .·.

Lady Spellor *Longwayes for eight*



Lead up all a D. forwards and back, set and turn S. ⁘ That again ⁘

Go all to the left hand, crosse the Room, faces all, set and turn S. ⁘ Change places all with your own We. set and turn S. ⁘ First Cu. go down between the rest, they following, come towards the left hand, to your places ⁘

Sides all, set and turn single ⁘ That again ⁘

As before ⁘

Arms all, set and turn S. ⁘ That again ⁘

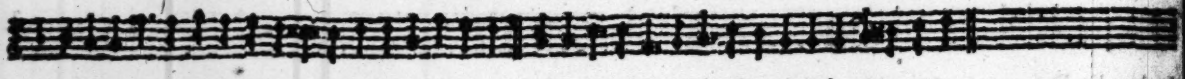
As before ⁘

Lord of Carnarvans Jegg *Longways for eight* 𝄞 𝄞 𝄞 𝄞

Lead up all a D. forwards and back . That again :	Each man and Wo. go about each other, one turning your fellow. That again :
First Cu. crosse over and fall into the 2. place on the out side, the 2. Cu. the man on the out side of the Wo. and the Wo on the mens side . Crosse over again and fall into the third place :	Take hands with your Wo. and leading her down betwixt the last Cu. cast off all, and meet above the first Cu. in the first place, and the last Cu. in the 2. place, the third Cu. in the last place . Arms all :
Lead down forwards and back . That again :	Go about each other as before . That again :
The lowest Cu. crosse over as before :	Cast off as before.
Lead up all a D. and back . That again :	Go about each other as before . That again :
The uppermost Cu. crosse over as before :	Cast off as before.
Lead down forwards and back . That again :	Go about each other as before . That again :
The lowest Cu. crosse over as before :	Cast off as before.

My Lady Cullen

Longwayes for as many as will



Lead up all a D. and back :. That again :. | Set and turn S. :. That again :.

First Cu. croſſe over and fall on the outſide into the 2. place, and change places :. The firſt four hands all a breſt, and lead up to the preſence, and fall back :.

Right hands a croſſe, and go round all four :. Left hands a croſſe, and go round back again :.

First Cu. caſt off and falling into the 2. place, ſlip between the 2. Cu. the firſt man ſtanding before the 2. man, and the firſt Wo. before the 2. Wo. :. The 2. Cu. caſt off, and falling between the firſt, ſtand as before :.

The 2. Cu. take both hands and ſlip up, whilſt the firſt Cu. take both hands and ſlip down, holding hands ſo ſtill, both Cu. fall together :. Set and turn S. :.

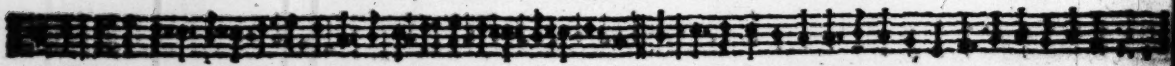
First Cu. croſſe over and fall on the outſide into the 2. place :. The firſt four hands a breſt and lead up to the preſence, and back again :.

Each face to his own and clap your hands, We. Arms, whilſt the men arms :. Arms each other with his own, the firſt Cu. in the 2. place, and the 2. Cu. in the firſt place :.

The London Gentlewoman, Or the Hemp-Dreſſer *Longwayes for as many as will*

Lead up all a D. forward and back :. That again :.	First man change places with the 2. Wo :. Then with the 3. man :. Then with the 4. Wo :. Then with the firſt man :: Then with the firſt, and ſo to the laſt.
Sides all :. Lead up as before.	As before the doing it :: All do this, changing as before :.
Sides all :. That again :.	Firſt Cu. croſſe over, fall into the 2. place :. Croſſe again, fall into the 3. place :. Croſſe again, fall into the fourth place :. And ſo to the end, every Cu. doing the like.
Arms all :. That again :.	Turn your own Wo. changing places :. Turn each the 2. :. Turn each the 3. :. Turn each the fourth, and ſo to the laſt, the reſt following.

Lavena *Longwayes for as many as will*

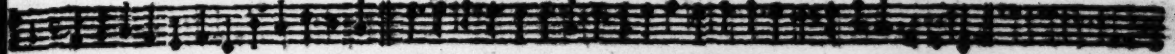


Lead up all a D. forwards and back, set and turn S. That again The first Cu. go down between the 2. cast off and come to your places on the out side of the 2. turn your own, fall into the 2. place again As much to the 3. place, and so to the last, the rest following.

Sides all, set and turn S. That again First Cu. go down on the out side each on the 2. back again, fall into the 2. place again, and turn your own Do thus to the last, the rest following and doing the like.

Arms all, set and turn S. That again First Cu. cast off, fall into the 2. place, come up between the 2. cast off again, fall into the 2. place, turn your own Do this to the last, the rest following.

Lady lye near me *Longways for as many as will*



Lead up forwards and back . That again :	Set and turn S. . That again :
First two on each side hands and go back, meet again :	Go each behind the 2. and turn your own in the 2. place, do thus to the last, &c.
Sides all, that again :	Set and turn S. that again :
First man and 2. Wo. meet and take right hands . The other as much :	Go halfe round, change places with your own in the Co. place . Thus to the last :
Arms all . That again :	Set and turn S. . That again :
First Co. meet, turn back to back . Go from each other, faces again :	Meet again, take both hands, flip between the 2. Co. and fall back, do thus to the last, the reſt following :

Lulle me beyond thee *For eight thus*

Meet a D. and back :. That again :.

First man and 2. Wo. the 2. man and first Wo. lead out to the wall, while the 3. and 4. meet, the 1. and 3. Cu. fall back from the 2. and 4. Cu. four and four a breast meet all and turn each his oppoſite :. This again, thoſe leading out that led in, falling back to the wall, each turn his own :.

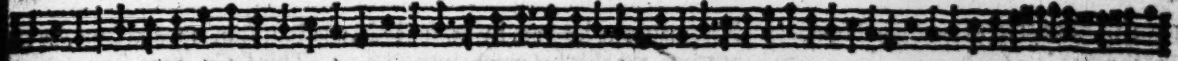
First and 3. Cu. ſides with your own, then with each others, whilſt the other ſide with their own :.

First man and 3. man, the 2. Wo. and 4. Wo. lead a breſt to the wall, fall back hands round to your places, the other four doing the like at the ſame time :. The first and 3 Cu. lead a breaſt to the preſence, fall back, and hands round to your places, the other four doing the like downward at the ſame time :.

Arms as you ſided.

First man and 2 Wo. the 2. man and first Wo. lead out to the wall, and fall back again, while the other four croſſe over each with his own, and meeting each other Wo lead them under the firſt and 2. Cu. arms, falling into your places, and turn your own :. That again, the laſt four doing what the firſt four did :.

Mage on a Cree — *A round Dance for eight*



Hands and meet a D. back again, ſet and turn S. :. That again :. Men meet in the midſt, turn back to back, come to your places, and turn the Co. We. :. We. meet, turn back to back, come to your places and turn your own :. :.

Sides all, ſet and turn S. :. That again :. Men go towards the left hand before the Co. We. and behind the next, We. meet and turn S. :. That again, to your places :. :. Then the We. as much :. :.

Arms all, ſet and turn S. :. That again :. Turn all the Co. We. turn all the next We. :. Turn all the next, turn all your own :. :.

Millisons Jegg *Longwayes for six*

Lead up all a D. forwards and back :|: That again :|:

First man take his Wo. by both hands, and four slips up, and round, the 2. as much, the third as much, turn all S. :|: Third Cu. four slips down, the 2. as much, first as much, turn all single :|:

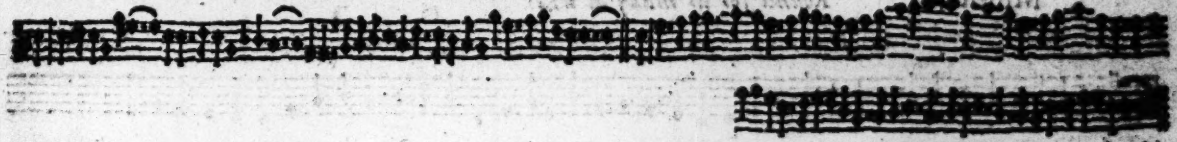
Sides all :|: That again :|:

First Cu. change places, the 2. as much, third as much, turn S. :|: Third Cu. change places, the 2. as much, first as much, turn all single :|:

Arms all :|: That again :|:

First man change places with the 2. Wo. first Wo. change with 2. the last change with his own, turn S. :|: First man change with last Wo. first Wo. change with the last man, tother change, turn all single :|:

The merry merry Milk Maids *Longwayes for eight*



Lead up all a D. forwards and back, set and turn S. : That again :	First and third Cu. meet your own, slip between the other, take hands a cross and go round each first : The other four as much :
Sides all, set and turn S. : That again :	First man cast off, go to the lower end and stay, the rest following. The Wo. as much, set and turn S. : All that back again :
Arms all, set and turn S. : That again :	Men back, and go the single Hey : Women as much :

Mill-field *Round for as many as will*

Hands and go a. D: round . Back again : Set and turn S. . That again :

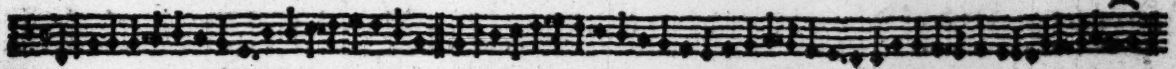
First Co. lead to the man on your right hand, he going under your arms, turn your own . That again : All three set and turn S. . That again :

The two men take hands and lead to your Wo. she going under your arms, the two men arms . That again : All three set and turn S. . That again :

The 2. man and first Wo. lead to the first man, he going under their arms . That again : All three set and turn S. . That again :

Do thus to the next Wo. and so to all the rest.

The Maid peept out at the window, Or the Frier in the Well *For as many as will*

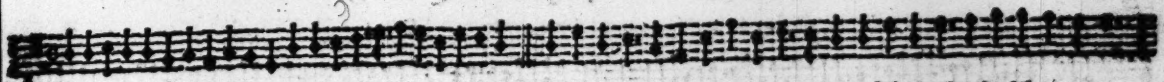


Lead up a D. forwards and back :. That again :.	First Cu. cast off, and go to the lower end, and stay there, the rest following, set and turn S. :. All this back again to your places :.
Sides all :. That again :.	Men slip just before your We. and go a D. up, and fall on the Womens sides, set and turn S. :. We. slip before your We. go up, fall all to your own places, set and turn S. :.
Arms all :. That again :.	First man put back the 2. Wo. by both hands, while the 2. man puts back the first Wo. fall into each others places, all the rest doing the like, set and turn S. :. All this again to your own places :.

Mayden Lane *Longwayes for six*

Lead up a D. forwards and back :‖: That again :‖:	All a D. to the left hand, back again :‖: The ſingle Hey on each ſide :‖:	Set and turn S. :‖: That again :‖:
Sides all :‖: That again :‖:	Back all, change places :‖: That again :‖:	As before :‖:
Arms all :‖: That again :‖:	Firſt man change with the 2. Wo. firſt Wo. change with the 2. man, while the laſt changes with his own Wo. :‖: Firſt man change with the laſt Wo. your Wo. change with the laſt man, while the 2. changes with his own Wo. :‖:	As before :‖:

The Milk-Mayds Bobb *Longwayes for eight*

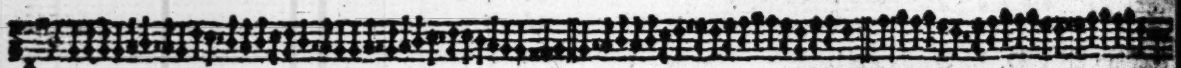


Lead up all a D. forwards and back :. That again :. | First four the S. Hey, while the last four do the like :.

Sides all :. That again :. | First Co. slip between the 2. while the third does the like with the last, change places with your own :. That again :.

Arms all :. That again :. | First man change places with the 2. Wo. taking by the right hand, change places with the 2. man, the 3. man doing the like, then the other four as much :.

Mundesse *Round Dance for six*

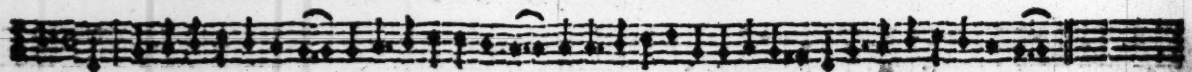


Hands and two D. round, set and turn S. ∴ That again ∴	First man set and turn S. ∴ His Wo. as much ∴	First man honor to his Wo. 2. as much, 3. as much, all embrace.	Turn your own ∴ Turn Co. ∴
First man lead his Wo. 2. D. forwards and back ∴ Lead forwards again, go each between the 2. Cu. and come back again in the same.	First Wo. set and turn S. ∴ To the Co. man ∴ The man as much ∴	Honor to her next man, honor to the Co. Wo. 2. honor, embrace all.	As before ∴
First Wo. lead the Co. man as before ∴	Second man set and turn S. to his own Wo. ∴ The Wo. as much ∴	Honor to her next man, first honor, imbrace all your We.	As before ∴
Lead in, every man doing as the first did.			

The Night Peece *Longwayes for six*

Lead up a D. forwards and back . That again .	The middle Cu. fall back and slip up, while the first and last Cu. change places. That again. That again .
Sides all . That again .	First Cu. crosse over, fall into the 2. place, crosse again, fall into the last, the next Cu. as much, the next Cu. as much .
Arms all . That again .	First man change places with the 2. Wo. first Wo. change with the 2. man, while the last changes with his own: Then change with the last Wo. your Wo. change with the last man, while the other changes with his own: Set all and turn single .

The New Exchange *Longwayes for six*

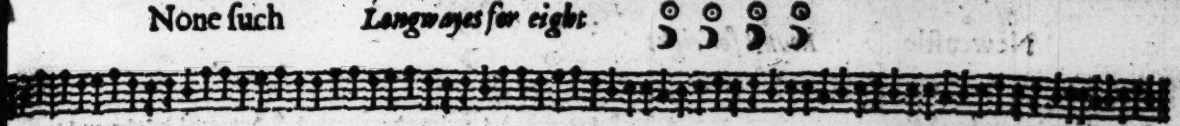


Lead up all forwards and back, ſet and change places :. That again :. Firſt man ſet to his own Wo. the 2. as much, the third turn his own :. Third man ſet to his own, the 2. as much, the firſt man turn his own :.:.

Sides all, ſet and change places :. That again :. Firſt man and laſt Wo. meet and ſtand, firſt Wo. and laſt man as much, firſt man and laſt Wo. change places, the other change, the 2. change with his own :. This change back again to your places :.:.

Arms all, ſet and change places :. That again :. Firſt Cu. go down between the 2. the third come up between the firſt, the 2. come down between the third, ſet and turn S. :. All this again, to your places :.:.

None such *Longwayes for eight*

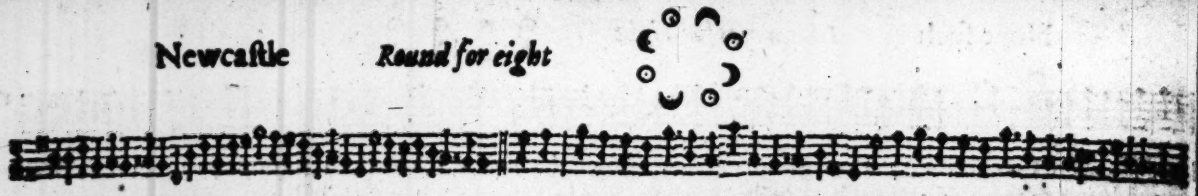


Lead up forwards and back ·. That again, ſet and turn ſingle, that again ·. Firſt Ca. flip juſt between the 2. Ca. turn your faces to them, put them back by both hands, and halfe turn them, put them back, and ſet them as they were, turn your own in the 2. place :. Do thus to the laſt.

Rides all that again, ſet and turn S. that again ·. Firſt man flip before, and ſtand with his face downwards, the Wo. flip before him and ſtand faces to your own, the 2. Ca. as much, the third Ca. as much, the laſt Ca. as much :.

Arms all as you ſtand, that again, flip all to the left hand, and back to your places, then as much to the right hand ·. Firſt man flip to the left hand, and ſtand, the Wo. as much to her left hand, the 2. Ca. as much, third as much, fourth as much, :. Then the ſingle Hey, all handing down, and come up on your own ſide.

Newcastle *Round for eight*



Meet all, back again, set to your own, and to the next .:. That again .:.

Arms all with your own by the right, men all fall with your left hands into the middle, We. go round them to your places .:. Arms again with your own, and We. left hands in, men go about them towards the left to your places .:.

Sides all with your own, and change places with them .:. Sides with the next, and change places with them .:.

The first man and 3. Wo. take hands and meet, the first Wo. and 3. man, lead out again, then holding up your hands, the other four fall off and come under your arms to their places .:. The other four the like .:.

Arms all with your We. and change places .:. Arms with the next, and change places .:. Now every man is with his own Wo. in the Co. place.

Fall back from each other, four and four a breft to each wall, turn and change places with your oppofites .:. Fall back from each other four and four along the Room, turn S. change places with your oppofite .:. So each falls into his place as at firft.

New New Nothing ○ *Longwayes for as many as will*

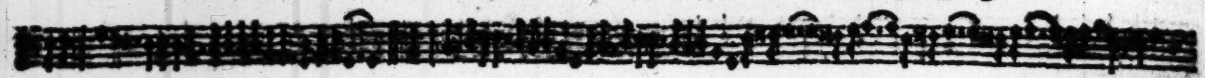
Lead up all a D. back all, profer a little to slip to the left, each change places with his Wo. ·

Lead down, back all, slip a little to the right, change places ·

First man change with the 2. Wo. and the 2. Wo. with the first Wo. then the first man with the 2. man, and the 2. man with the first Wo. ·

First and 2. man change places by both hands, then the We. as much, first man and Wo. lead up between the 2. Cu. into the first place, crosse over, and go on the outside into the 2. place, change places.

New Boe peep *Longmajor for as many as will*



Lead up all a D. forward and back :. That again ::	We. go all to the wall and ſtand, men go up to your own Wa. and peep four times on each ſide behind them, fall to your places all and turn S. :. Then men go to the wall and ſtand, We. go up to your backs and peep four times, then fall to your places and turn S. :.
Sides all :. That again ::	As before the men going firſt.
Arms all :. That again ::	As the firſt time.

The Old Mole *Longwayes for six*

Lead up all a D. forwards and back, ſet and turn S. : That again : All a D. to the left hand back again, ſet and turn S. : As much to the right : : Firſt man and laſt Woman meet a D. back again, meet again and change places : : Firſt Wo. and laſt man as much : : The ſecond man as much with his own : : :

The two firſt We. hands, and the two laſt men hands, lead forwards and back to the odd one againſt them, let the odd ones go under your arms : Do this change four times, over to the place where you began it : : Then firſt and laſt change as before to your places : :

All the men hands, and all the We. hands, meet all forwards and back the firſt and laſt, laſt on each ſide, turn each other, the 2. turning his own : Sides where you turned and turn your own : Men the S. Hey : We. as much : : The D. Hey twice over : : Caſt off all and come to your places. That again.

Once I lov'd a Maiden fair *Long for as many as will*

Lead up all a D. and back . That again . Set and turn S. . That again .

First man and 2. Wo. meet a D. and back . then the first Wo. and 2. man as much . The first man change with the 2. Wo. he into her place, and she into his . The first Wo. and 2. man as much . Doe thus to all, the rest following.

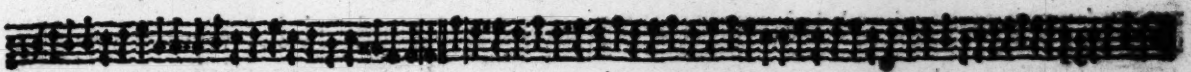
The first man take the 2. man in his right hand, and the first Wo. the 2. Wo. in her left hand and meet a D. and backe . That againe .

Then meet and go through between each other, the uppermost man about his Wo. and the 2. man between the first Wo. and his owne, and turne your faces each to your owne being in the Co. places . Then take hands and go halfe round; and fall the first Cu. in the 2. place . Do thus to all, the rest following.

The first man take his Wo. in his left hand and the 2. man take his Wo. in his right hand and fall back a D. and meet againe . That againe .

First man cast off his Wo. casting off at the same time into the 2. place, the 2. Cu. following them, till they come to their owne places . Cast off again, and stay the first Cu in the 2. Cu. place . Do thus to all, the rest following.

Parſons farewell *For foure*



Meet all, foure ſlips to the left hand :. Back all, four ſlips to the right hand :.

Men riſe once, We. riſe once, riſe all foure times, turne each others Wo. :. We. riſe once, men once, riſe all foure times, turn each others Woman :.

Meet all, lead each others Wo. a D. to the left hand :. Change hands meet againe, take your own We. and to your places :.

Men meet, croſſe right hands, then left paſſe over, turne each others We. with your right hand, croſſe to your place againe, and turn your owne :. We. as much with the Co. hands :.

Take your own by both hands, and meet with four ſlips, take the Co. We. four ſlips to the left hand :. Meet again, take your owne, and to your places :.

Turne your owne with your right hands, men croſſe, and goe all the S. Hey to the Co. ſide and turne your owne :. Turne your owne with the left hands, We. croſſe, go the ſingle Hey to your places, and turne your owne :.

Picking of ſticks *Longwayes for ſix*

Lead up all a D. forwards and back :. That again :: Firſt man change places with the 2. Wo. then with the laſt man :: Lead up as before, then the Wo. change as the man did, every Cu. doing thus.

Sides all :. That again :: The firſt Cu. ſlip down between the 2. they ſlipping up, then the 2. ſlip down, and the firſt up :: All this again the laſt Cu. croſſing over below, go up and croſſe above, fall to your places :: Then the four laſt ſlip, and firſt Cu. croſſe about :: ::

Arms all :. That again :: The We. ſtand ſtill, men going the Hey between them, the laſt man going about the middle Wo. do thus three times over, then go quite round about all the We. to your places :: :: The We. as much :: ::

Peppers Black *Round for as many as will*

Take hands and go twice round :. Back again :. All set and turn S. :. That again :.

First Cu. lead a D. forward and back to the 2. :. That again :. Turn each others Wo. :. Turn your own :. Do this change to all, the reſt doing the like

First Cu. lead to the 2. Cu. as before :. The S. Hey all four :. Do this change to all, the reſt doing the like :.

First Cu. and 2. man take hands, take the man on your left hand, lead a D. forward and back again :. Bring your Wo. under your left arm, holding both fast turn your body halfe round to the left hand :. Bring your man under your right arm, turn halfe about to your right hand :. Do thus to all.

Petticoat wag *Langwayes for as many as will*

Lead up forwards and back, turn back to back, faces a-gain :. All that again :.

Firſt man croſſe and go behind the 2. Wo. the firſt Wo. going behind the ſecond man, peep twice at each other, fall into the 2. place on your own ſide :. Do thus to the laſt, the reſt following in order.

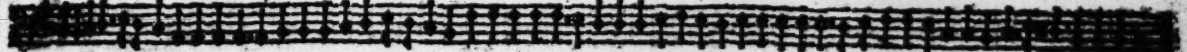
Sides all, and as before :. That again :.

Firſt Cu. croſſe between the 2. fall into the 2. place, croſſe again, fall into the 2. place on your own ſide :. Do thus to the laſt, the reſt following in order :.

Arms all as before :. That again :.

The two firſt men take both hands, change places, the Wo. as much, ſet and turn S. :. Do thus to the laſt, the reſt following.

Pauls Steeple *Longwayes for as many as will*



Lead up all a D. forward and back, ſet and turn S. :. That again :.

Firſt man take his Wo. in his left hand, lead her down to the 2. Wo. take the 2. Wo. in his right, and ſlip up with them into the firſt place, caſt off the 2. Wo. and then his own, and turn off into his place :. This forward to all the We. :.

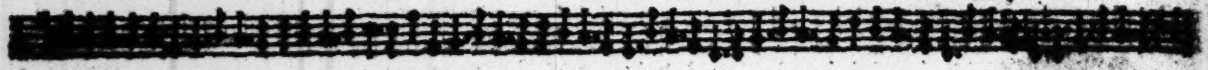
Sides all and turn S. :. That again :.

Firſt man take his Wo. in his left hand, lead her down to the 2. Wo. take the 2. Wo. in his right hand, and ſlide up with them, kiſſe the 2. Wo. hand then with your own Wo. hand and let them go, turning off into your place :. This forward to the reſt :.

Arms, ſet and turn S. :. That again :.

Firſt man take his Wo. in his left hand, lead her down to the 2. Wo. take the 2. Wo. in your right hand, and ſetting them back to back in the middle, kiſſe the 2. then your own Wo. turning off into your places, this forward to the reſt.

The Punks Delight (*The new way*) *Longwayes for as many as will*



Lead up all a D. forward and back, that again. Set, that again :.

First croſſe over, and taking the 2. Wo. by both hands, turn her halfe about with her back inwards, then put her back in the 2. place, while your We. do the like with the 2. man in the firſt place, ſlip through each other, hands all four round, then the firſt Cu. arms in the 2. place while the 2. Cu. arms in the firſt :.

Firſt man going on the outſide, and his Wo. on the inſide, the 2. Wo. meet behind her, then the firſt man going on the inſide his Wo. on the outſide the 2. man, meet behind him, then the firſt Cu. and the 2. man right hands a croſſe and go round, then the firſt Cu. and 2. Wo. right hands a croſſe and go round, the firſt Cu. falling into the 2. place.

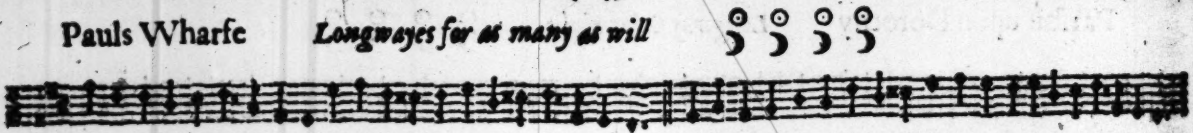
Firſt man going on the outſide the firſt Wo. the 2. man following him, the firſt man go through between the firſt and 2. We. and march to the wall, the two We. taking hands and following him, the 2. man behind them then facing back, follow the 2. man to the other wall, then men caſt off to the right, your own We. following you, and ſtay the men in We. places, and the We. in their mens places by the right hands, We. doing the like, each change with his own by the left : :

Parſon upon Dorothy *Longwayes for eight*

Lead up forwards and back . That again .	First two men and laſt two men hands, and lead to each wall. We. doing the ſame, change hands and meet all . First and 3. men lead up, the other leading down. change hands, and lead the Co. way .	Turne each others We. Turn your own .
Sides all . That again .	As before .	As before .
Arms all . That again .	As before .	As before .

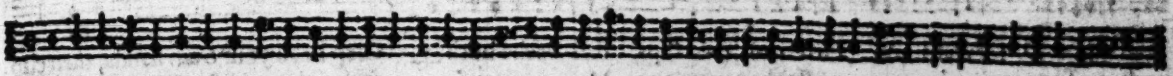
Pauls Wharfe

Longwayes for as many as will



Lead up forwards and back : That againe :	Set and turn S. : That againe :
First foure hand and go round : Then crosse over between the 2. place.	As before :
Sides all : That againe :	As before :
First two on each side hands and goe back a D. then meet and crosse over : Then goe halfe round towards the right hand into each others places :	As before :
Armes all : That againe :	As before :
The first two men take both hands and change places, the We. as much : Cast off all foure, and come to your places : Do thus to all.	As before :

Rose is white and Rose is red *Round for as many as will*



Hands, and meet all a D. back again, set and turn S. ·:· That again :·: First Co. lead forwards and back to the man on your right hand. Then all three hands and go round :·: Then as much to his Wo. :·:·: Then as much to the next man, and so to all till you come to your own places, the rest following and doing the like.

Sides all, set and turn S. ·:· That again :·: They lead forwards and back as before, and go the single Hey all three :·: Do this change to all, the rest following and doing the like.

Arms all, set and turn S. ·:· That again :·: First Co. lead forwards and back as before, let the man go under your arms, turn your own :·: Do thus to all the rest following.

Row well ye Marriners *Longwayes for as many as will*

Lead up a D. forward and back ⁘ That again ⁘

First man two slips crosse the roome one way, the Wo. the other ⁘ Back againe to your places ⁘

Fall backe both ⁘ Meet againe ⁘

Clap both your own hands, then clap each others right hands against one anothers, clap both your owne hands againe, then clap left hands, then clap both hands againe, then clap your brests, then meet both your hands against one anothers ⁘ The same againe only clap left hands first ⁘

First man sides with the next Wo. and his Wo. with the next man, doing the like till you come to your own places, the rest following and doing the same

Stingo, or the Oyle of Barley — *Longwayes for fix*

Back all, meet againe. Lead up a D. forwards and back.	Men take right hands a croſſe and go round, ſet and turne ſingle. We, as much with the left hand.
Sides all. That againe.	All a D. to the left hand, back again, ſet and turn ſingle. As much to the right hand.
Armes all. That againe.	Firſt Cu. Croſſe and ſet each to the 2. then to the third, come betwixt places on the out ſide of the ſecond. Firſt Cu. Caſt off, turne short to your places, turne your owne, caſt off againe, all fall to the lower end.

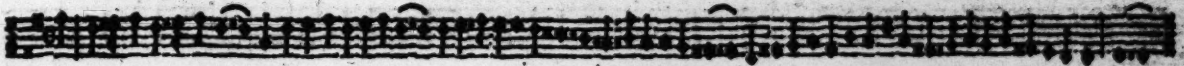
The Saraband *Longwayes for as many as will*

Lead up forwards and back, that again, ſet and turn S. that again .·. The two firſt on each ſide hands and go a D. back, meet again, go all a D. croſſe over forwards and back, then go round towards the right hand, falling into each others places, ſet and turn S. :. Do this change to the laſt, the reſt following.

Sides all, that again, ſet and turn S. that again .·. Firſt Co. ſlip down between the 2. change all four with your own, caſt off all four the Co. way, come to the ſame places again, and change with your own, ſet and turn S. :. Do thus to the laſt, the reſt following.

Arms all, that again, ſet and turn S. that again .·. The firſt four change places with their own, then change with the 2. on the ſame ſide, then take right hands a croſſe, and go a quarter round, firſt Co. fall into the 2. place, ſet and turn S. :. Do thus to the laſt, the reſt following.

The Spaniſh Jeepſie *Longwayes for eight*

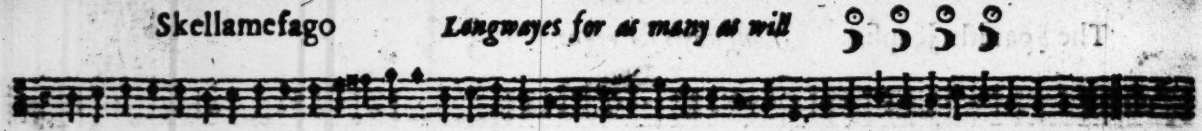


Lead up forwards and back :‖: That again :‖: Turn all back to back, faces again, go all about your We. not turning your faces. That again the tother way :‖: Firſt and laſt Cu. meet a D. back again, turn all back to back, faces again, go about each other not turning your faces, the other way as much :‖: The other four as much :‖:

Sides all :‖: That again :‖: Turn back to back, faces again, go about your own as before :‖: Firſt and laſt Cu. meet and go back, turn back to back, faces again, take hands and go round, back again :‖: Then the other four as much :‖:

Arms all :‖: That again :‖: Turn back to back, faces again, go about your own as before :‖: Firſt and laſt Cu. meet, back again, turn back to back, faces again, right hands a croſſe and go round, then left round :‖: The other four as much :‖:

Skellamefago *Longwayes for as many as will*



Lead up all a D. forwards and back, ſet and turn S. :. That again :. Firſt Cu. arms once and a halfe between the 2. into the ſecond place, ſet each to the 2. Cu. and change places with your own :. Do this change to the laſt, the reſt following.

Sides all, ſet and turn S. :. That again :. Firſt Cu. ſlip down between the 2. turn each your own, then turn each others Wo. turn your own again :. Do thus to the laſt, the reſt following.

Arms all, ſet and turn S. :. That again :. Firſt four take hands a croſſe and go round, firſt man change places with the 2. Wo. firſt Wo. change with the 2. man, then change both with your own :. Do this change to the laſt, the reſt following.

The Spanyard *Longwayes for eight*

Lead up all a D. forwards, four slips to the right hand, set and turn S. Lead down, and as much. First and last Co. fall back, while the other meet and take both hands, the 2. Co. slip up, and the third down, set and turn S. All this again, to your places.

Sides all, set and S. That again. First and third put your We. by both hands back, the other going the Co. way, fall into each others places, set and turn S. All that again the Co. way.

Arms all, set and turn S. That again. First man and 2. Wo. and third man and last Wo. meet and go back, take hands and go round once and a halfe, changing places. The other four as much. All that again, to your places.

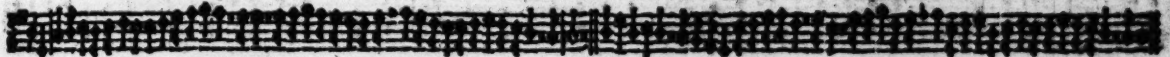
Souldiers life *Longwayes for as many as will*

Lead up all a D. forwards and backe, set and turne S. That againe First man set to his own Wo. then set to the 2. man, turne the 2. Wo. Set to the 2. Wo. then to the 3. man, turne to the 3. Wo. Set to the 3. Wo. then to the 4. man, turne the 4. Wo. Do thus to the last, your Wo. following you in the same manner. Every Cu. do thus.

First man lead down his Wo a D. then give his right hand to the 2. Wo. while his Wo. do the like to the 2. man, turn them and then your own with your left hand; the same forward, till you come to the bottome.

First man go about the 2. Wo. while his Wo. doth the like to the 2. man, they meet, and goe about one another and turne, taking hands, the same againe till they come to the bottome.

Saint Martins *For foure*



Meet all, two ſlips to the left hand, and two to the right, men turn ſingle to the left hand and back again, while the We. turn the Co. way :. Meet again, change places, then change with your own and turn S. :.

Men back a D. We. turn S. men croſs over, taking left hands, turne the Co. We. with the right and ſtay there :. We. goe backe, men turn S. We. croſs over, handing right hands, turn your own with the left :.

Meet all a D. change places, Set and turne S. :. That againe :.

Men meet and ſtand, We. as much, hands all, four ſlips half round and turn S. :. We. meet, men meet, and four ſlips to your places, and turn S. :.

Meet all, take each others We. by both hands, two ſlips to the left, and two to the right, men caſt off to yours, come to your places, We. following :. Back all, change places with your own, men croſs about each other, and fall back to your firſt places, We doing the like, not turn your faces :.

Men honour, We. honour, right hands a croſſe and go round :. We. honour, men honour; left hands a croſſe and goe half round :. Fall all a breſt to the preſence.

Saturday night and Sunday morn *Long for as many as will*

Lead up all a D. forwards and backe :/: That againe :/:

Set and turn S. :/: That againe :/:

First and second Cu. goe about your owne, not turning your faces :/: men the like about each other, and We. about each other :/:

First man and 2. Wo. change a cross, first Wo. and 2. man as much :/: Each change with his owne set :/: And so forward, the rest following in order.

First man take his We. in his left hand and lead her downward under the 2. Cu. Armes, lead up again, the 2. Cu comming under your Armes :/: First man take the 2. man by the left with his right, and casting off, come to your places, We. doing the like at the same time :/:

Change places with your owne, men change places, We. changing at the same time :/: Change each with his owne Set :/: And forward to the rest :/:

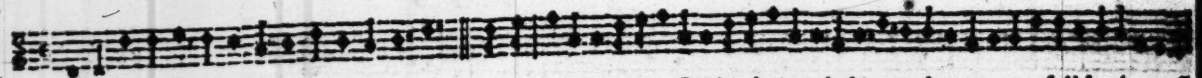
First Cu. and 2. meet, men hands, We. hands, lead to the wall :/: Meet again, take your own We. and lead from each other.

Change with your owne, men change, and We. change at the same time :/: Change again with your own set :/: and so forward to the rest :/:

Stanes Morris *Longwayes for as many as will*

Lead up all a D. forward and back .:. That again .:.	All a D. to the left hand .:. Back againe .:.	Set and turn S. .:. that again .:.
Firſt man goe downe between the reſt to the laſt Wo. .:. Side once with her .:.	Take her by one hand .:. Then by the other .:.	Turne her halfe about, holding both hands and ſalute her, as much the other way .:. Bring her up .:.
Lead up as at the firſt .:.	As at the 1 time .:.	As at the firſt time .:.
This is the 2. time .:.	As the 2. time .:.	As the 2. time .:.
Do thus till you have fetcht up all the We.		

Scotch Cap *Longwayes for six*

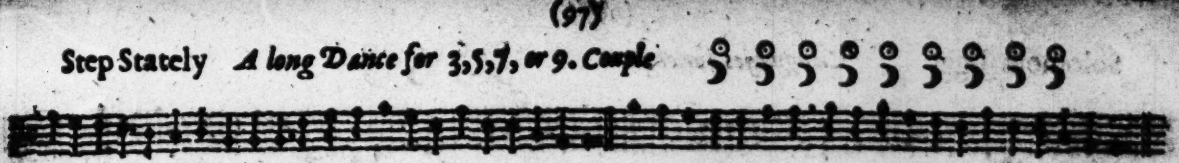


Lead up, back again :. That again :. The two upper We. fall back,, and the two lower men fall back, crosse over, then the first man and the lower Wo. crosse over, then the two upper men fall back, and the two lower We. crosse over, then the other crosse over as before, this three times over :.

Sides :. That again :. Three men and 3. We. joyning hands, fall all back, and meet all, men turn your faces one towards another, We. doing the like, the two ends on each side arms, while the middle with his own, then fall back, then turn your backs together, and every one turn his own.

Arms :. That again :. Three men slip up, and 3. We. slip down, then the lower man give his right hand to the first Wo. and so go into your places by hands, then the We. slip up, and the men slip down, the first and last give hands, to your places as before :.

Step Stately *A long Dance for 3,5,7, or 9. Couple*



Lead up all a D change places each with his owne, keeping your faces ſtill to the preſence, the men ſlipping behind the We. and the We. before the men, face all to the Wall :. Men hands, and We. hands, firſt man and 2. Wo. lead all the reſt round to the bottome, facing all to the preſence :.

The firſt man and Wo. being in the middle, lead up all a breſt a D. and back :. We. ſlip before the men to the right, and men behind the We. to the left, going a compaſſe to their places, as at firſt :.

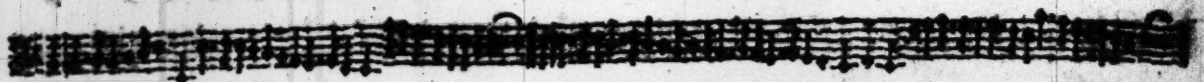
The firſt Cu. lead up a D. change hands, and lead down a D. :. Take hands with the 2. Cu. and all four halfe round, firſt man and 2. Wo. change places :.

The 2. We. lead up between the ſecond, then croſſing over, the firſt Wo. go behind the 2. man and the 2. behind the firſt :. Men change over by the right hands, then giving left hands to their owne We. turn the firſt Cu in the 2. place, and the 2. in the firſt :.

Firſt Cu. croſſe over, meet in the 2. place, change places :. The three uppermoſt men, and the three We. hands, fall a D. backe, 2. and 3. Cu. change each with his own, while the 1. Cu. meet, then fall a D. back againe three and three :.

Now ſtanding as in Greenwood, the firſt man between the 2. and 3. Wo. and the firſt Wo between the 2. and 3. man, the firſt Cu. lead up, caſt off and meet below, whilſt the 2. and 3. We. and the 2. and 3. man change places :. The 1. Cu. being in the 3. place, armes whilſt the other four take hands and go half round to the left :.

Solomons Jigge *Langmayes for eight*



Lead up all forward and backe, turne S. ·:· That againe ·:·

First C. cast off, meet below and come to your places between the reſt ·:· Laſt Cu. go up on the out ſide, and come downe to your places between the reſt ·:·

Sides all, and turn ſingle ·:· That again ·:·

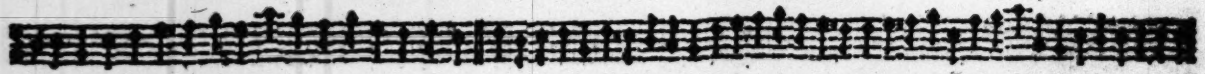
Firſt Cu. go downe between the reſt, and come up on the outſide ·:· The laſt Cu. goe up between the reſt, goe down on the outſide ·:·

Armes all, and turne S. ·:· That againe ·:·

Firſt Cu. go down the S. Hey on their own ſides, and come up againe, the reſt ſtanding ſtill ·:·

Lead up all a D. back, crosse over ..... Lead down, back again, crosse over	The first man slip before the 2. man . while his first Wo. before the 2. Wo. then the last man slip behind the 2. man, while his Wo behind the 2. Wo. then all six turn round about to the left hand into their places, then the last Cu. do as the first, and first as the last .....
Sides, back again, crosse over ..... That again	Three men and 3. We. back, joyning hands, meet 3. men. hands and go round, We. doing the like, men and We. back as before and meet, hands backward and go round as before.
Arms as you sided	The first man crosse into the 2. Wo. place, and his Wo. into the 2. mans place, &c.

The Slip *Longwayes for as many as will*



Honour to the presence all ⁘ Honour to your owne ⁘	The two first men hands, and the 2. first We. hands and fall back from each other, men and We. open, close againe, and change places each with his own ⁘ Fall back againe, open, close, and change places as before ⁘
First man lead his Wo. down halfe way and honour to her ⁘ Lead her to the bottome, and honour to her ⁘	Then take hands with the last man, his Wo. taking hands with the last Wo. fall back from each other, open, close, and change places as before, the foure upermost doing the like at the same time ⁘ That again as at first ⁘
The 2. man lead down his Wo as before ⁘	This as before, the rest following in order.

Tom Tinker

Longwayes for as many as will

Lead up all a D. change places with your We. keeping them ſtill in your hand, faces downward :. Lead downe a D. change places as before, facing to the preſence :.

Firſt man ſlip down before the 2. man, and the 1. Wo. ſlip downe behind the 2. Wo. the 1. Cu. turn off round into the 2. place, and the 2. into the 1. place :. The 2. Cu. do as much, to their places :.

Firſt man march toward the wall, his Wo. following him, while the 2. Wo. marches towards the other wall, the man following her, 1. man take his Wo. in his right hand facing to the preſence, fall back a D. while the 2. man takes his Wo. in his left hand facing downward, fals backe a D. now the 1. Cu. being in the 2. place, and the 2. in the 1. meet and paſs through, the 1. man caſt off to the left hand, and fall into the 2. place of the two, ſide, his Wo. following him, while the 2. Wo. caſteth off, and falls into the 1. place, her man following her :.

Firſt man and 2. Wo. croſſe over, the firſt man going about the 2. man to his place, and the 2. Wo about the 1. Wo. :. Firſt man and 2. Wo. take both hands, the 1. Wo. come in betweene your arms, the 2. man as much, kiſs and turn each with his owne, the 1. Cu. in the 2. place, and the 2. in the firſt place :.

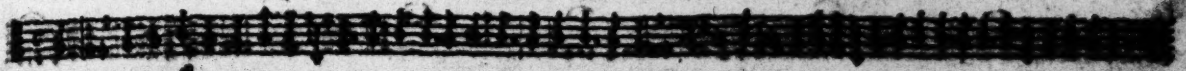
Tutch and take *Longwayes for as many as will* ⁘⁘⁘⁘

Lead up all forwards and back, ſet and turn S. ⁘ That again ⁘ Firſt Cu. croſs over, and go each behind the 2. tutch them, ſet and turn ſingle to them ⁘

Lead them a D. downwards, back again, ſet and turn ſingle ⁘ Then ſet the 2. Cu. face to face as they were before, and tutch each the third, ſet and turn S. to them ⁘ Then lead them down forwards and back, ſet and turn S. ⁘

Then ſet them face to face, and tutch the next, do thus to the laſt, the reſt follow and do the like.

Trenchmore *Longwayes for as many as will* 3 3 3 3 3 3



Lead up all a D. forward and back 3. times, cast off, meet below and come up, do so 3. times: First Co. go down under the 2. Co. arms, the 3. come up under the first, do this forward and back twice or thrice.

First man set to the 2. Wo. then to his own, then to the 3. Wo. then to his own, then to the 4. Wo. then to his own, and so to all the We. and men, then your Wo. do the same: then arm them as you set to them arming your Wo. then your Wo. as much.

Lead up again, then turn your Wo. with your right hand, and the 2. with your left, your Wo. falling as you turn, till you come to your place, then your Wo. do the same, you following her, the rest doing these changes.

Upon a Summers Day — *Longwayes for six*

Lead up all a D forwards and back, set and turn S. : That again :

The men take all hands, and the women hands, meet all a D. back again; the first on each side go under the others arms on their own side, and meet below : Hands again, and the next Cu. as much : Hands again, and the next Cu. as much :

set and turn single : That again :

As before :

set and turn single : That again :

As before :

Up Tails all

Round for as many as will

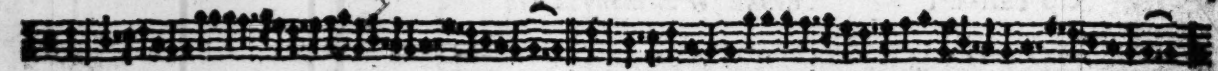
Lead in all a D. and back again, ſet and turn S. ⁘ That again ⁘.

Firſt Cu. lead through the 2. Cu. caſt off and meet within, clap hands and arms ⁘ And ſo forward to the next, the reſt following in order ⁘.

Firſt Cu. lead through the 2. caſt off and meet within, clap hands all four, hands a croſſe all four, and round to your places, and ſo forward, &c.

Firſt Cu. lead through the 2. Cu. caſt off and meet within, clap hands all four, and hand round all four to your places, and ſo forward, &c.

The Whish *Longwayes for six*



Lead up a Cu. forward and back, set and fall back ⁝ That againe ⁝

The 2. man lead in the first man between the two first We. cast off, fall to your places, and armes ⁝ Then lead in the last man between the two last We. fall to your places, and armes ⁝ Then the middle Wo. do as much ⁝

Sides all Set and fall back ⁝ That againe ⁝

The 2. Cu. lead up betwen the first, cast off, fall to your places, turn your own ⁝ As much betwen the last Cu. ⁝ Then lead in between them as before.

Armes all, Set and fall back ⁝ That againe ⁝

The 2. Cu. crosse over between the first Cu. crosse over againe between them, fall to your places ⁝ Then as much between the last ⁝ Then lead in between them, as at the first.

The Whirligig *Longwayes for six*

Lead up all a D. forwards and back :. That again :.	The middle Cu. go up between the first, cast off, and come to your places again, then crosse over between them like the Figure of 8. to your places :. Then as much with the last Cu. :. Cast off all, do thus.
Sides all :. That again :.	The 2. man arms with the first Wo. and they three go the S. Hey, while the 2. Wo. turns the last man, and do the like with them :. That again, the 2. Cu. changing their ends :. Cast off all, do thus.
Arms all :. That again :.	First four cast and come to your places, then take right hands a crosse, and go round to your places :. As much with the last Cu. :. Cast off all, do this change.

Woodicock *Longwayes for six*

Lead up a D. forwards and back . That again . | Set and turn S. . That again .

The 1. Cu. lead up between the first, cast off and come to your places . Lead down between the last Cu. and as much . | As before .

Sides all . That again . | As before .

The 2. man crosse over, and go about the first Wo. while the 2. Wo. goes about the last man, and to your places . Then the 2. man about the last Wo. while the 2. Wo. goes about the first man, and to your places . | As before .

Arms all . That again . | As before .

Men the single Hey . | As before .

Women the single Hey . | As before .

The D. Hey all . |

Under and over *Longwayes for as many as will*

Lead up a D. forwards and back, Set and turn S. ·: That again :·

First Cu. meet and back, turn once and a halfe by both hands ·: Set each to the 2. and go back, turn by both hands :·. Do thus to the laſt, the reſt following.

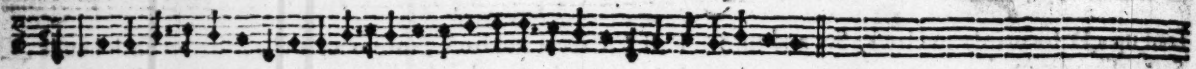
Sides all, Set and turn S. ·: That again :·

The firſt and 2. on each ſide hands and go back, meet and croſſe over, take hands behind you, go halfe round into each others places ·: Do thus to the laſt.

Armes all, Set and turn S. ·: That again :·

Firſt Cu. meet, fall back, and fall to the 2. place, Croſſe over between the 2. C. ·: Do thus to the laſt, the reſt following.

Winifreds Knot, or Open the door to three *Round for as many as will*



Hands and 2. D. round, Set and turn S. ·. That againe :. Men meet, back again, go all to the left hand on the out side of the Co. We. :. Meet all again, back again, and go all on the outside of the next We. :.:. Doe thus till you come to your own places: then the We. as much.

Sides all, Set and turn S. ·. That again :. As before, We. beginning.

Armes all, Set and turn S ·. That again :. As at the first.

Mr. Webbs Fancy *Longwayes for eight*

Lead up a D. forwards and back :. That again :. Set and turn S. :. That again :.

The 2. man and 3. Wo. change places, the 3. man and 2. Wo. change :. The firſt foure and laſt foure hands and go round :. Then change as before, and hands round as before :.

Sides all :. That again :. Set and turn S. :. That again :.

Firſt and laſt Cu. meet your owne, while the other four go back, firſt and laſt Cu. meet, while the 2. Cu. ſlip up and the 3. down :. Firſt and laſt Cu. hands and goe round, while the [illegible] turn their own :. Then do the ſame again :.

[illegible] That a[illegible] [illegible] like :.

The Silver Faulken *Longwayes for as many as will*

Lead up forwards and back. Set and turn ſingle :. That again :: Firſt Cu. go the S. Hey between the 2. and on the outſide of the 3. come back between them into the 2. place, turn :: As much with the next going on the outſide firſt, do thus to the laſt, the reſt following.

Sides all, ſet and turn S. :. That again :: Firſt Cu. change places, meet the 2. let them go between you, change with your own again :: Do thus to the laſt, the reſt following.

Arms all, ſet and turn S. :. That again :: The 2. Cu. meet, while the firſt and 3. meet, the 2. meeting you, each three hands and go halfe round into each others places :: Do thus to the laſt, the reſt following.